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The New Hampshire

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FRIDAY, MARCH 31 1989

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Students may find Durham one option short when it comes to buying beer. (Sharon Donovan photo)

Local Store 24 to lose license

By Nancy Roberts

Sales of beer and wine account for half of Durham's Store 24's total sales, but next week that is all going to change. Store 24 is going to lose its liquor license.

The New Hampshire Liquor Commission will be holding a hearing this week to decide on this matter, but according to Diana Towle, manager of Store 24, the loss of their liquor license is inevitable.

"The Liquor Commission is strict about these things," Towle said, "We've lost it."

Last week a Durham police officer witnessed a man who had just purchased some alcohol, staggering from the exit of Store 24. He was pulled over in his car shortly afterwards and arrested for aggravated DWI; his blood-alcohol level was .22.

According to Durham Police Captain Joseph E McGann, there were three young children in the car with the man who was arrested. The sale of alcohol to this man could have jeopardized the lives of those children.

Establishments that sell alcohol must be careful to not sell alcoholic beverages to anyone who is already under the influence.

"Society is taking a stiffer look at alcohol and DWI," said McGann.

The establishments in downtown Durham are taking society's concerns into consideration by enforcing stricter rules on their customers.

"We've always ask for two IDs," said Towle, "and I tell our employees to get the customer to talk to see if they can smell liquor on his breath. But you can't always tell."

The employee who served the man who was arrested was working alone that night. Ac-

cording to him, there were no problems. "He swore that no one drunk came in the door," said Towle.

However, as a result of the revoked license, the Store 24 employee lost his job and Store 24 expects a significant loss as well.

"Fifty percent of our sales is beer," said Towle.

The fact that this man got into a car is what makes this occurrence so serious. Driving under the influence of alcohol is a problem everywhere, but according to Captain McGann there is more potential for it here because Durham is a college town.

The possibility of the man getting into an accident could have proven fatal for the children in the car. "Since I started working here in 1978," McGann said, "I've covered 14 fatalities caused by DWI; these are lives lost because people drink and drive."

Greg Sterling, a senior at UNH feels the Durham police and the Liquor Commission are just doing their job to protect citizens from these fatalities. "If you're drinking while driving," said Sterling, "the police have every right to come down on you."

Taking the liquor license away from Store 24 will provide an example to the other establishments in the area that sell alcohol. Hopefully, these establishments, in turn, will continue to enforce strict rules on their customers, which should keep DWI arrests down.

"Store 24 may have been treated a little harshly," Sterling said, "but if bartenders have to know when to stop serving someone, why not a store?"

Budget still pending Haaland asks students to act

By Mary Tamer and Joanne Marino

A formal letter was sent to students this week in an effort to rally support for Governor Judd Gregg's proposed budget and against an additional eight percent cut to the University System's (USNH) biennium budget called for by the State House Appropriations Committee.

Gregg's budget proposal asking for an 11 percent increase over the next two years already implied a reduction by half of the USNH's original budget request. If the committee's cut is passed, it would allow the budget only a 2.8 percent increase over the biennium, \$9.2 million less than the governor's request.

The letter outlines possible financial scenarios if the cut passes through the legislature and included a list of New Hampshire representatives for students to express their concerns. It was distributed by the office of the president, signed by UNH President Gordon Haaland and Student Body President Wendy Hammond.

The House is due to send a final recommendation on the budget to the NH Senate by

April 13. According to Haaland, the Senate is still looking at the feasibility of Governor Judd Gregg's recommendation.

On Wednesday, Haaland testified to the committee in favor of Gregg's recommended figure for the university system capital budget.

The capital budget entails funding used for the future planning of the University. It is separate from the operating budget, money allotted for maintaining the university.

Haaland said the money would aid in this biennium's planning of various projects, including changes for the Diamond Library and the Spaulding Life Sciences Center.

In the proposal submitted to the Appropriations Committee, Haaland said the \$1.9 million requested is for "a several phase project which will add essential space to our library and keep it at the center of campus."

Haaland told the committee that the physical layout of the library is too small and serves only half of the number of students it should.

Ultimately, the plan calls for the vacating of the Spaulding Life Sciences Center, so that it can be renovated and connected

to the library. It also requests an up-to-date biological sciences facility "that would serve the agricultural and applied science needs of this State" and the university.

Haaland hopes there will be an addition of a Local Area Network, a computer system making it possible for "information to be accessed and shared between near and far locations."

According to Haaland, other key projects in planning for the university, such as major renovations for Pettee and DeMerritt Halls, will not get accomplished due to reductions from the USNH's original request.

Regarding the capital budget, Haaland said the Appropriations Committee is "generally sympathetic to us, but they can't spend money the Ways and Means Committee doesn't have."

The Appropriations Committee will vote on April 13. Haaland said he expects to receive the funding requested for the capital budget.

Haaland said the Parents Association is sending out letters regarding the budget to parents as well, trying to inform them on the impact of the recently proposed cuts.

Struggling with sciences

By Elyse Decker

Freshman year there were 200 students struggling through electrical engineering with Bryan Martineau. Today, as a junior, there are only 65.

He received excellent grades in high school but was shocked when he realized the complexity of his college courses. For a while, he was unsure whether or not he was really cut out to be an engineer.

Martineau is not the only one. According to Professor Robert Henry approximately 30 percent of all freshmen at the university with an engineering

major will finish and graduate with a degree in engineering.

It's not that they don't have the intelligence, said England, but many realize engineering just is not for them.

A recent study released by the National Research Council and the Educational Testing Service, as published in *The Boston Globe*, has suggested that compared to other countries, the US educational system is failing in the maths and sciences. The findings showed that 13-year-olds from Korea, Ireland, the United Kingdom, and many Canadian provinces are excel-

ling in math and science, while American teenagers lag far behind.

Henry believes competitiveness is the key issue in explaining why our country is falling short.

In Henry's estimation, the United States has become a major importer rather than exporter, because the overseas market has the advantage of cheap labor. Because of this, the prices of consumer goods, such as cars and televisions, have been lowered and we have since

SCIENCE, page 10



Engineering students find themselves spending a lot of library time to keep on top of their classes. (Ed Sawyer photo)

I N S I D E

It's tasteless! It's rude! It's meant to abuse!

No, it's not your Uncle Ernie, it's

The New Hampster!

Shattered dreams as Dance Party shows true side

By Angelique Davi

For two fans of Dance Party USA who finally made it on the show, their dream-come-true ended up being no party at all.

UNH juniors Suzi Penta and Holly Huntington decided that since most of their friends were heading south to Jamaica and the Bahamas for spring break, they were going to "burn them by getting on the show," Holly said.

The show, a smaller budget version of American Bandstand, caters to teenagers who think Rick Astley is the president of the US and Debbie Gibson the first lady.

For two years, Penta and Huntington have faithfully watched and daily worshipped D.P. USA Host Andy Gury. "We usually watch the show everyday and dance to it too," Penta said.

When they set their minds to making it on the dance floor, they knew they would have to compromise their integrity. "We posed as Oyster River High School students because the show only accepts students under 18," Huntington said.

After receiving no response to their letter requesting tickets, Penta called using her best desperate teenage voice, "We wicked wanna be on the show," she pleaded with the secretary.

But Penta felt skeptical about the whole thing from the start. Don Amatto, D.P. USA assistant producer, heard their plea and gave them their big break. "Bring three brightly colored

outfits - no neutrals or black and white combos - and a bag lunch," Amatto told them.

Penta laughed in disbelief and asked, "You don't even provide refreshments?"

After driving all the way to Philadelphia, Penta and Huntington learned their dream-show wasn't all the wonder and amazement that the lights and glitz made it appear to be.

Their dressing room was nothing more than a storage room where sweating teenage girls were clumped together to change in during sets.

"While girls put on their lacy black bras and stretch pants - their outfits for the show - crewmen walked by whistling and drooling," Huntington said.

When Penta picked out her outfit for the show, she feared it was too revealing, but after glancing around the 'dressing room' she thought she looked like an executive on Wall Street. She overheard one regular dancer comment on her own clothing combination, which included a skimpy top and bikini bottoms under see-through tights. "I really look like a priss," she said. Penta glanced down at her mini-skirt that hung below her knees and realized just how conservative she really is.

The whole thing wasn't a loss, though, because the two did get a chance to see some of their favorite regular dancers; Cindy Stark, Eddie O'Neil, New Wave Paul and Cocoa.



Dance Party USA turned out to be a flop for Suzi Penta and Holly Huntington.

They watched Stark get dropped off in a silver Cadillac. As she walked away with bags stuffed with outfits and her bag lunch, Penta heard her father yell, telling her to dance and make sure she got on the camera.

Before they began taping, the host prepped everyone on the rules. He taught them how to clap, saying there are several ways to clap: regular, boring and the D.P. USA way and at that he threw his hands over his head

and began clapping wildly. After his lecture Gury pointed to Huntington in the crowd and said, "The gum, get rid of it. You know the rules."

Other rules include not having make-up or gum in the ladies room because of past vandalism.

During breaks, guests ran around trying to get autographs from the regulars who are no older than they are. "They treat them like stars," Huntington said.

Cocoa, a regular, hopes the

show will bring her fame and popularity. "She told us she wants to have her own 'philosophy line' and give advice to kids across the country."

Most of the regulars put in anywhere from eight to 16 hours a weekend dancing for the show, according to Huntington. Four one hour shows are taped each Saturday and Sunday.

And the catch... they all work for free.

DANCE PARTY, page 10

NEWS IN BRIEF

Authorities smash drug money operation

Federal authorities have smashed a billion-dollar international operation laundering drug money and forced Columbia's Medellin cartel to alter the way it handles drug profits, the Justice Department said Wednesday.

Attorney General Dick Thornburgh, FBI Director William Sessions and other top law enforcement officials said their "Operation Polar Cap" has ended with charges against 127 people and two Latin American banks.

But Justice officials said one of the defendants eluded capture in Panama by the Panamanian Defense Forces after he holed up in a bank there Wednesday. U.S. authorities had relied on the defense force for assistance despite the fact it is headed by Panamanian Gen. Manuel Noriega, who is himself under a federal indictment for drug trafficking.

Thornburgh called the investigation "the largest money-laundering crackdown ever carried out by the federal government."

Bush faces opposition to random drug testing

The White House press secretary, Marlin Fitzwater, said Wednesday that President Bush is displeased with a suit challenging random drug testing of White House employees, saying the government must ensure "a clean workplace."

As the Secret Service disclosed that four officers accused of drug abuse had been removed from its payroll, Fitzwater said Bush wants to forge ahead with random testing despite a suit filed by 30 executive office employees.

Correction:

It was not reported in last Tuesday's issue of *The New Hampshire* that Academic Affairs Chairperson Alexandra Weill of the Student Senate was a primary component in arranging the Soviet exchange program. *The New Hampshire* apologizes for the oversight.

Golden Razzies awarded

Sylvester Stallone still hasn't won an Oscar but he's cleaning up on Razzies. The Golden Raspberry Award Foundation gave its worst actor award to Stallone for the third time in five years because of his performance in "Rambo 3." Razzies, which were officially announced Wednesday while the Oscars were being passed out, also went to "Cocktail" for worst movie and worst screenplay, Liza Minnelli for worst actress for "Arthur 2" and "Rent-A-Cop" and Kristy McNichol for worst supporting actress in "Two-Moon Junction." The worst new star was Ronald McDonald, the fast-food chain clown, for his appearance as himself in "Mac and Me."

"A horse is a horse"

In Ligonier, PA, a lawyer well-versed, no doubt, in Oliver Wendell Holmes and John Marshall cited "Mister Ed" in getting drunken driving charges dismissed against his horse-riding client.

"A horse is a horse, of course, of course," attorney Irving Bloom told Magistrate Denise S. Thiel, who agreed that a horse is not covered by the motor vehicle code.

Ronald Nestor, 34, of Fairfield was charged with drunken driving and driving without lights after he and the Arabian appaloosa he was riding were struck from behind by a pickup truck Dec. 11.

Police said Nestor's blood alcohol level at the time was 0.11, just above the legal limit of 0.10.

200,000 Soviets respond to poll

No surprise here, folks, but readers of a popular Soviet weekly have named President Mikhail S. Gorbachev "Man of the Year." Perhaps less predictably, the poll also showed most of them think a new world war is next to impossible. The Tass news agency said Wednesday that more than 200,000 readers responded to the Literaturnaya Gazeta poll on "Soviet society's burning social and economic problems." According to Tass, nearly 80 percent considered world war impossible or highly improbable, and 71 percent strongly favored the cuts in military spending ordered by Gorbachev. Readers of the weekly, with a 6.3 million circulation, described the Soviet military withdrawal from Afghanistan, completed Feb. 15, as the "Event of the Year."

Czechoslovak teenage hijackers surrender

Two Czechoslovak teenagers shot their way onto a jetliner Wednesday in Prague and ordered it to the United States, but the crew convinced them it couldn't fly that far and they gave up in Frankfurt, West Germany.

They surrendered when American military would not let them enter the U.S. Air Force base adjacent to Frankfurt's commercial airport.

Police said no one was hurt and incident ended peacefully less than three hours after its violent start in the Czechoslovak capital, where nearly all passengers were freed.

Witnesses at Ruzyně Airport in Prague said the teenagers took a woman hostage, crashed through a glass wall of the VIP lounge, fired several shots and threatened a stewardess.

LaChance, Hanson make SBP appeal

By Kathleen Haley

Student Body Presidential candidate Dewey LaChance said he plans to "take the lead, make a lot of noise and get some attention" in order to get things done if he is elected.

LaChance, a junior, said improving the conditions of dormitories would be his first priority as president of the Student Senate.

"The older dorms are falling apart," LaChance said, "A lot of money is being spent on administrative things and nothing on students."

LaChance included the renovations of Thompson Hall and the bottom floor of Stoke Hall as examples of money being spent on administrative offices rather than student living space.

LaChance's running mate, Ellen Hanson, said her first priority is to get students in the dormitories more in touch. She said that commuter students have better access to television and newspapers, but that dormitory residents can easily become unaware of what is going on.

Hanson, a sophomore, proposed using diverse means of getting students in touch with what is going on outside of Durham. Working closely with many organizations on campus, including WUNH, would enable the senate to contact students outside the mainstream, she said.

LaChance boasts a long list of qualifications for the position including serving two terms in the State House of Representatives.

"What better person to have

as Student Body President than a member of the legislature?" LaChance said.

This campaign marks LaChance's second attempt to become Student Body President. He first ran for the position in 1986. He acknowledged the limited power the Senate has but said he plans to get things accomplished "by being vocal."

Both LaChance and Hanson are members of the Greek system, although neither one listed changes in the system among their top priorities. "We're not running on a strong, mainly Greek platform," Hanson said. "We want to reach everyone."

In addition to improving the dorms, LaChance also hopes to get students more involved by making them aware of where to turn when they have a problem with the university, and to cut upper-level administration positions.

Hanson also stressed a need for more publicity and support for diversity-related activities on campus. "We have the programs, we just need to publicize them more," she said.

Other issues the two support include disarming the university police, eliminating hazing on campus, and strengthening the students' involvement in town issues.

Hanson was a floor representative in Fairchild and was active in the theater department last year. She currently lives in Fairchild, but will be moving out of the dormitories next year.

Neither LaChance or Hanson

SBP, page 5



Glen Ellis State Park--New Hampshire State Parks compete for the As. (Mike Parnham photo)

NH parks at head of the class

By Shari Jaeger

The rugged beauty of New Hampshire has scored high among nature and outdoor recreation appreciators through a UNH study of 34 NH state parks.

According to a study performed this summer by the UNH Office of Public and Commercial Services (OPAC), N.H. state parks received an average grade of B plus. Eleven different factors were considered when grading the parks including cleanliness, safety and security, ease of access, attractiveness, pet control, hours of operation, first impressions, helpfulness of staff, and overall tourist satisfaction, among others.

Jerry Vaske, director of OPAC, an office within the UNH Department of Leisure Management and Tourism, performed the study at the request of the state Department of Resources and Economics. According to Vaske, the 34 parks were chosen by the state Division of Parks and Recreation.

'Report cards' were distributed to a total of 1,464 visitors to the parks, said Vaske. The 11 factors were judged on a

letter grading scale and the 'report cards' were recollected at the end of the visitor's stay.

Out of the 374 grades, said Vaske, the lowest was a B-. Only seven B-'s were found in the complete report.

The seven B- grades were found in the cleanliness of restrooms, availability of park information, control of pets, and helpfulness of the park staff. However, no park averaged lower than a B.

"Overall," said Vaske, "people think very highly of New Hampshire's parks."

According to the report, four parks received perfect scores. Weeks and Rye Harbor state parks, the Wentworth-Coolidge Historical Site, and the Daniel Webster Historical Site were ranked as the state's best facilities.

A's were also awarded to Kingston, Coleman and Wadleigh State Parks, said Maureen Donnelly, assistant professor of Leisure Management and Tourism and co-author of the report.

According to Donnelly, the study will enable park managers to focus their efforts on improving specific factors of the state

parks.

Visitor comments and suggestions for improvement included providing showers, dumping stations, and electrical hook-ups for state park camping grounds.

According to Wilbur LaPage, director of the State Division of Parks and Recreation, the study "helps us to set goals for park management, and to be sure we're doing the best we can for the public."

"The study was a success," said LaPage, "and is an example of a helpful partnership between two state institutions."

OPAC accepts proposals to promote leisure activities in New Hampshire. In addition to the parks, OPAC is preparing several other report cards including evaluating the ski areas of Cannon and Sunapee with results to be published in mid-April. According to Vaske, OPAC is also currently surveying 'walking clubs' for the Bureau of Health to promote walking as a recreational activity, and developing a program to expand the Easter Seals summer camp to a year-round camp for the handicapped.



SBP candidate Dewey LaChance and VP candidate Ellen Hanson. (Sharon Donovan photo)

English aspiring to be Greek

By Stacey Murgo

Woodrow Wilson was one. So was Theodore Roosevelt. Perhaps your English professor holds the distinction, or maybe even your next-door neighbor.

They are members of Phi Beta Kappa, the oldest honorary society in the United States. Founded in 1776 at the College of William and Mary in Williamsburg, Virginia, the society is based upon eighteenth century enlightenment principles.

The Beta chapter of Phi Beta

Kappa at UNH was founded in 1952. According to Barbara Cooper, french professor and chapter president, the society fosters the concept of a liberal education.

"The most important point is that a liberal education is not identical to liberal arts - there is a broader definition," Cooper explained. A "liberal" course would include those that emphasize ideas and theories, rather than those practical in orientation.

On May 7, after the Honors Convocation, Phi Beta Kappa will initiate forty new members from a spectrum of majors, who have studied a diversity of liberal courses. These include juniors who have achieved a cumulative average of a 3.8, and seniors, September as well as December graduates, who have a cumulative average of a 3.5.

Phi Beta Kappa sponsors two lectures each year; one is del-

BRAINS, page 9

Speakers decry intervention

By Amy Clement

Marchers with banners of protest, soldiers with ready guns, and the toothless smiles of children were some of the memories Tish Bustamante brought back from her recent visit to El Salvador, which has been at war with itself for 9 years.

Bustamante and Ash Eames, of the New Hampshire Central America Network, shared their stories and feelings about El

Salvador at a meeting Tuesday night in Hamilton Smith.

Eames and Bustamante feel as though they have come back to the United States with a mission to talk about the problems of El Salvador.

"I feel strongly that this is not a place for the government to be in," Bustamante said. She and Eames are both interested in stopping US intervention in El Salvador.

Eames believes the US government has greatly influenced the outcome of El Salvador's elections and their government has become so dependent on US funds that the country is like "a junkie waiting for a fix".

In 1984, a \$10 million American embassy was built and the US government has been providing El Salvador with \$1.5 million a day. According to Eames, it is the military that controls the party. "It's a democracy only in name," Bustamante said.

The military forces were a constant presence during Bustamante's two week trip.

She described run-ins with

them while attending a service for the victim of an assassin, and at a gathering where protesters were trying to persuade others not to vote in the March 19th election. "As we drove away, 100 soldiers were converging on the scene," Bustamante said.

From age 14 up, boys and men are illegally forced into the military, "I felt strongly for them," Bustamante said, "Their hearts were not in it, and many are deserting."

The El Salvadorans did not hide their feelings toward the US.

Bustamante attended marches where protesters carried banners asking for "No repression or intervention" from the US. Illegal graffiti covers city walls with the protests of citizens. Two young men, ages 15 and 16 told Bustamante they do not like the influence of other countries in their own. They believe that "It was destroying their own culture."

SALVADOR, page 9

ON THE SPOT

Who is your hero?



"Pete Townshend, he identified with male teenagers and their struggles in society, especially in Britain."

Greg Fox

Sophomore

Psychology



"John Holmes, because of his unique and inspirational acting abilities. May he rest in peace... (satire)."

Matt Alden

Sophomore

English

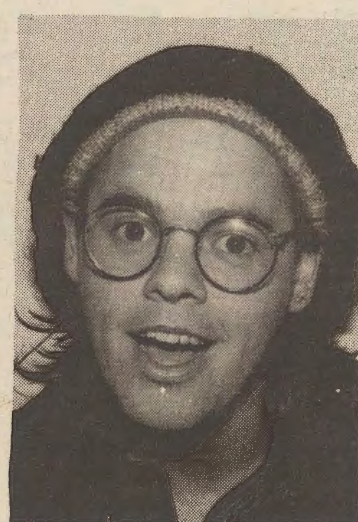


"Greg Brady...he is groovy."

Tim Lippold

Freshman

Chem. Eng.



"Bob Marley, he is a real weird character. I have his records, tapes, and some of his posters. I can relate to him, because he is dead."

Greg Henry

Junior

Botany

MEET THE CANDIDATES

SBP & SBVP

Wednesday, April 5

Williamson Hall 7:30pm

Thursday, April 6

Hetzel Hall 7:30pm

MAKE AN INFORMED DECISION

Working wonders with polkas

By Mike Olliver

An age gap of fifty years did not stop members of the greek system from having a good time Wednesday night.

Members of the Intrafraternal and Panhellenic councils went to visit and dance with the residents of the Mark Wentworth Home in Portsmouth as part of a community service event.

According to Kevin Shea, an Acacia brother, who is on the IFC Public Relations Committee, and organizer the event, the two councils took a substantial first step towards better public relations with the university community.

The evening began with refreshments, which were served by council members to the residents of the nursing home.

According to Kitty Coyne, a Kappa Delta sister, and member of Panhel, the students walked around the lobby, visiting each resident, and generally "got things going."

Then, DJ Gary Sherdisinski showed up with his accordion, and broke out the "golden

oldies" polka tunes.

Though most of the residents were in wheelchairs, a few of the female residents took this opportunity to recapture some old moves on the dance floor.

Scott Gibbs, a representative of Sigma Phi Epsilon, danced a few waltzes with Charlotte Batchelder, who is 91 years old.

"I told Charlotte that I was sorry more of the elderly people weren't able to dance," Gibbs commented, "but she told me not to worry, because in her mind, every woman was in her (Charlotte's) shoes at that moment."

The evening ended with a song.

The residents sang some of their old favorites to the students, who listened with amusement to songs most of them had never heard before.

Then, one woman asked them to sing for her. The group sang four songs, which included "You've Lost That Lovin' Feelin'," and "By the Light of the Silvery Moon."

"We didn't think they would like Guns n' Roses," Gibbs said. According to Shea, the res-

idents were all smiles.

"They wanted to know when we were coming back," he said.

"I'm glad I went," Thibault said, when asked if he had enjoyed the evening's activities. "The elderly here never have much opportunity to mingle with young people."

Thibault added that he felt the evening was good public relations for the greek system as a whole.

Rosemary Littlefield, director of activities for the home, expressed her delight at how well the evening went, and that the residents were still talking about the evening's events on Thursday morning.

"I'm sure the evening brought back memories," said Littlefield, who added that the residents had received invaluable individual attention from the students.

Shea said that he would like to see more events like this one take place in the future.

"The elderly are often forgotten. Growing old is taken for granted," said Shea. "It does get lonely."

SBP

(continued from page 3)

is currently a member of the Student Senate. They consider this an advantage because they "don't owe anyone anything," Hanson said.

"George (Yfantopulos) and Mike (Desmarais) have been involved in Senate and haven't gotten anything done yet,"

LaChance said. He added that his ticket has the best chance of getting things done as heads of the student body.

The New Hampshire

has the

following positions

open

for the 1989-1990

academic year:

PRODUCTION ASSISTANT

NEWS IN BRIEF EDITOR

GRAPHICS MANAGER

PHOTO EDITOR

NEWS EDITOR

SPORTS EDITOR

Pick up applications

in room 151 in the MUB today!

CALENDAR

FRIDAY, MARCH 31

POLITICAL ECONOMY SERIES - Richard England (UNH, Economica). "Waste Emission, Environmental Quality, and the Rate of Profit." Room 206, McConnell, noon to 2 p.m.

MUSO'S "WOODY ALLEN" FILM FESTIVAL - "Sleeper," "The Purple Rose of Cairo," "Broadway Danny Rose," "Zelig," and "Hannah and Her Sisters," Strafford Room, MUB, 3 p.m.

UNH DANCE THEATER - Annual Concert. Johnson Theater, Paul Arts, 8 p.m.

SATURDAY, APRIL 1

WILDLIFE SOCIETY GAME DINNER - Alumni Center, 6 p.m., \$7.50 Tickets in Room 3, Pettee Hall.

UNH DANCE THEATER - Annual Concert. Johnson Theater, Paul Arts, 8 p.m.

SUNDAY, APRIL 2

MUSO FILM - "The Hunger." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

INTERNATIONAL FOLK DANCE WORKSHOP - Guest teacher Marianne Taylor presents lively dances from around the world. Gym, New Hampshire Hall, 2:30-5 p.m.

INTERNATIONAL FOLK DANCE - Beginners welcome, no partner necessary, soft-soled shoes please. Gym, N.H. Hall, 7-10 p.m.

MONDAY, APRIL 3

RUSSIAN FILM SERIES - "The Step-Mother." Room 110, Murkland, 7 p.m., \$1 donation.

FOOD AWARENESS WEEK - "Life in the Natural Lane," Bernice Hunter, chef, Rising Tide Restaurant, Portsmouth will speak on nutrition-related topics. Hillsborough/Sullivan Room, MUB, 7-9 p.m., \$2 donation suggested.

CELEBRITY SERIES - "A View From the Bridge," presented by Houston's Alley Theater. Johnson Theater, Paul Arts, 8 p.m. SOLD OUT.

TUESDAY, APRIL 4

GERMAN FILM SERIES - "Angry Harvest." Room 4, Horton, 6:45 p.m.

FOOD AWARENESS WEEK - Geri Verneau, member of National Organic Farmers Assoc. will speak on the what's and why's of organic growing and sustainable living. Senate/Merrimack Room, MUB, 7-9 p.m., \$2 donation suggested.

GREAT COOKS ON CAMPUS SERIES - Lecture and food demonstration. Huddleston, 8 p.m., students, faculty/staff \$2, general \$3. Information: 862-2583.

SUBMIT INFORMATION TO THE OFFICE OF STUDENT ACTIVITIES IN THE MUB. CALL 862-1524 FOR FORMS & DEADLINES.

Support the 10th Annual
Durham-UNH

CROP WALK

for the Hungry

Sunday, April 9th at 1:00 PM

Beginning & Ending from the lawn between the MUB & Lot C

Walk either 4 or 10 miles.



This year My Friends' Place, a shelter in Dover for homeless people will receive 20% of the Walk's proceeds.

Last year 300 people walked and raised over \$7,000.

This year we hope for even more.

Contact a recruiter in your dorm, student organization, or contact Gail, Paul, or Virginia at

WAYSMEET PROTESTANT STUDENT CENTER
15 Mill Road, 862-1165.

NOTICES

ATHLETICS AND RECREATION

LEARN HOW TO CANOE! There are still spaces available in Basic Canoeing - a half credit physical education class meets Monday, 2-5 p.m., room 11, NH Hall. Call 862-4295 for more information.

CAREER

GRADUATE AND PROFESSIONAL SCHOOL WORKSHOP: Choosing a Graduate or Professional School, Considering attending a graduate or professional school in your future? This Workshop will address such concerns as to go or not? If so, where? and how to enhance your chances of successfully getting in. Monday, April 3, Forum Room, Dimond Library, 3-4 p.m.

GENERAL

WOMEN'S COMMISSION: Looking for an enthusiastic graduate student woman to serve a 2 year membership term. The Women's Commission serves as an advisory and programming committee for women's issues on campus. Meetings are twice monthly and members should expect a 10 hour per month time commitment. Please call #1058 for more information.

FREE TAX HELP: VITA (Volunteer Income Tax Assistance) provides free tax help in the community. Volunteers help people with basic tax returns, particularly elderly, handicapped, and non-English-speaking taxpayers. There is NO charge for this service. Tuesdays, and Thursdays, February 7 to April 13, Forest Park Office, 8:30 to 10:30 am and 6-8 pm., call 862-2742 for an appointment.

TGIF PIZZA LUNCH: Join other non-traditional students to share pizza. Relax at the end of the week with good company and good food. \$1 per slice. Every Friday, Non-Traditional Student Center, 12-2 p.m.

B.R.E.A.K. (BAG IT, RELAX, EAT, AND CONNECT): Discussion group for students who are separated, divorced, or just thinking about it. Drop in anytime between 11:30 and 1:30 p.m. on Mondays at the Non-Traditional Student Center, Bring a bag lunch. Info: 862-36467

STUDENT ART ASSOCIATION SHOW: The Art Show is coming! April 24-28 in the Granite State Room of the MUB. For information, contact Student Art Association, Room 126, MUB. Submissions: Friday, April 21, Hillsborough/Sullivan Room, MUB, 8 am to noon.

GAME DINNER: Have you ever tasted moose, wild boar or venison? Try these and more at the Wildlife Society's Annual Game Dinner, Saturday, April 1, Alumni Center, 6:30 p.m. Vegetarian alternates will be available. Tickets (\$7.50) are on sale in Room 3 Pettie Hall.

INTERNATIONAL FOLK DANCE WORKSHOP: Guest teacher Marianne Taylor presents lively dances from around the world in an afternoon workshop. An evening party of open dancing and review follows. Beginners welcome, no partner necessary. Please wear soft-soled shoes. Sunday, April 2, gymnasium, NH Hall, 2:30-5 p.m. (workshop), 7-10 p.m. (party), \$4 at the door.

GREAT BAY FOOD COOP: We are a non-profit store selling high quality food for good prices. Plus our policies are set by the membership with the best interest of the consumer: you. Wednesdays, Hubbard Hall Recreation Room, 4:30-7:30 p.m. Information: 664-2589 or 749-9649.

SUMMER HOUSING: The Department of Housing and Conferences offers residence hall and apartment style housing during the summer for programs sponsored by university departments and organizations. Contact Valerie Randall-Lee at 2120 or Michael Saputo at 1779. You may contact the Conference Office at 1922 to enlist their services in arranging for the marketing, registration, and dining arrangements of your program. Programs still wishing to make arrangements for this coming summer should contact the above individuals as soon as possible.

BAKE SALE: Sponsored by UNH Italian Club. Baked goods w/ Italian espresso (coffee), Tuesday, April 4, MUB Balcony Table #1, 10 a.m. to 3:30 p.m.

INTRODUCTION TO AMNESTY INTERNATIONAL: Introduction to Amnesty International. What is Amnesty? Wednesday, April 5, Room 217, Hamilton Smith, 6:30 p.m.

HEALTH

OVEREATERS ANONYMOUS: Every Tuesday, Conference Room, second floor, Health Services, 1-2 p.m.

ALCOHOLICS ANONYMOUS: Open to AA members and anyone who thinks they have a drinking problem. Mondays-Fridays, Conference Room, Health Services, noon to 1 p.m.

ADULT CHILDREN OF ALCOHOLICS: Every Friday, Conference Room, 2nd Floor, Health Services, 1-2 pm.

ADULT CHILDREN OF ALCOHOLICS: Every Friday, Conference Room, 2nd Floor, Health Services, 1-2 p.m.

MEETINGS

PEOPLE FOR A FREE SOUTH AFRICA MEETING: People concerned with peace and justice in South Africa. Information, discussion and planning. Tuesdays, Room 214, Hamilton-Smith, 12:15 p.m.

UNIVERSITY COMPUTING

Non-credit courses are free of charge. Register online on the VAX/VMS systems by entering the command "TRAINING" at the VMS Hilbert prompt (\$). CUPS users should tab down to "OTHER SERVICES" on the menu and type "TRAINING". Call 3667 to register if you do not have access to the above. All classes are held in Hamilton Smith, room 7, unless otherwise stated.

INTERMEDIATE WORDPERFECT - Macintosh (2 sessions): This course will introduce the skills needed to create columns, both newspaper and parallel; to create files for merging and to create labels. Held in room 3 Hamilton Smith. Prerequisite: WordPerfect for the Macintosh. Monday, April 3 and Wednesday April 5, form 9-noon.

SAS/GRAPH (2 sessions): This course will introduce this widely used graphics package which produces quality graphics for business and research applications. prerequisite: SAS and knowledge of a VMS editor. Monday, April 3 and Wednesday, April 5, from 1-3 p.m.

SUBMIT INFORMATION TO THE OFFICE OF STUDENT ACTIVITIES IN THE MUB. CALL 862-1524 FOR FORMS & DEADLINES.

Cathedral Ledge State Park--a view for those of you who keep your head in the sand. (Mike Parnham photo)

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Facing the danger of a nuclear war

By Kim Armstrong

The United States and Soviet Union are finally realizing that nuclear war is not just a game, it's the success or failure of the world, said Associate Professor of Economics Richard W. England.

"Nuclear chicken is a very dangerous game," said England.

England lectured to approximately 60 faculty and students about the effects of The Cold War on present relations between the two great powers.

Wednesday night's lecture was the second in a four part series titled, "Declaring Peace: Past Strategies, Future Possibilities," sponsored by the Office of the President.

According to England, due to recent developments from summits and arms control talks, the two countries are now in a state of peace, where peace is profitable. US and Soviet relations have periods of hostility and periods of accommodation.

Unfortunately, just because we are in a period of accommodation now, does not mean this is where we'll be five years from now, he said.

England made the point that because of all the military spending in the past, the United States now has two deficits to face, the trade deficit and the federal budget deficit. Because of these problems, less money is being spent on the military aspects in our country now.

The Soviet Union is also looking to improve their economy, bringing more up to date technology to the country for modernization purposes. Because the Soviet Union's budget is smaller than the US for their military, matching missile for missile in the arms race against the US would hurt them, England said.

It is an important time in our relations with this powerful country to keep communications open and continue arms talks. If more money is spent on military, both countries will lose out on economic opportunities, said England.

England discussed the history of both nations, from 1917 to the present, focusing in on the after effects of World War I, II, and The Cold War. Learning about the history of the two countries helps us better see where we are now and where our future is headed.

It's time to get serious about peace in our countries, said Mary Ross, alumnus and participant in the Parent's Association Board of Advisors.

Virginia Lamontagne, of University Relations, said the Faculty Lecture Series is presented each fall and spring, after long hours of brainstorming for themes and ideas.

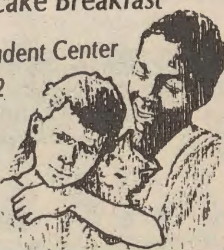
"It's another learning tool" for the students, she said, and highly encourages all students to attend.

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— T O N I G H T —

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5:00	Zelig
7:00	The Purple Rose of Cairo
9:00	Sleeper
11:00	Hannah and Her Sisters

Tickets:	\$1 per show at the door \$4 for all shows
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BRING PILLOWS, BLANKETS, SOFAS, LAWNCHAIRS...

Siblings to make a hopping weekend

By Stephen Utaski

Brothers and sisters of all ages will be invading the UNH campus today to kick off the second annual Lil' Sib's weekend.

The event, which is being sponsored by the Inter Residence Organization, is designed to give UNH students a chance to bring their younger brothers and sisters to campus to experience for 48 hours what college life is like.

Starting on Saturday at one o'clock there is a full day of activities planned in which the students and their siblings can participate. A fair with live music, games, cotton candy and free soda will run until 4 o'clock behind Hunter Hall.

A magic show is slated to occur in the MUB between 7 and 8, which will be followed by a giant Twister game, which will

run until 9. Prizes donated by Barnes and Noble will be given out following the Twister game.

Students who have not planned on having a sibling visit them during the weekend are welcome to attend the activities.

For the older visitors, a beach party has been planned at SAE, which will run from 10 until 12.

Event organizer Bridget Bettencourt said that last year the event conflicted with the Mardi Gras celebration on campus and participation was weak. This year a flyer was mailed to the parents of all undergraduates announcing the event, and so far Bettencourt said the response has been overwhelming.

The event is being funded by the Programming Fund Organization, and Bettencourt said she hopes in years to come the Lil' Sib's weekend will become an exiting campus tradition.

BRAINS

(continued from page 3)

ivered by a visiting scholar, the other, by a campus scholar.

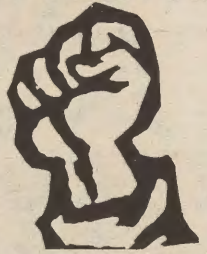
UNH English professor Les Fisher will speak April 12. His subject is "Catastrophies Told Lyrically: Ralph Ellison's Poetics of the Blues."

The Society started a new tradition this year with its General Education Essay Prize. This contest is open to freshmen and sophomores who are en-

rolled in general education courses to submit a 5-10 page essay on any topic.

This year's winner, Kristine Caneap, and the two runner-ups, Judy Loeven and Lila Cate, will be recognized at the initiation on May 7. The contest will be held every year, and students are encouraged to save essays for submission for the end of next semester.

PANCAKE POWER



KD and YOU can PREVENT CHILD ABUSE this Sunday.

SALVADOR

(continued from page 3)

The people and especially the children made a great impression on Bustamante.

She demonstrated how difficult El Salvadoran life can be. With little schooling and a high mortality rate, 60% of the country is illiterate. But "El Salvadorans have beautiful children, and smart," Bustamante said. She believes they are the

real reason for fighting for the future.

Eames urged listeners to get involved in and informed about the issues of Central America. UNH's committee on Central America will be sponsoring the 4th annual fast for Central America April 24-29. Events will include speakers, dinners and a 4-band benefit concert.

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Random Writings

Don't touch that dial!

Alex Berger

I remember the days when people actually got upset if someone tried to ban or censor what was available to the public.

So what is happening now? Every Muslim in the world is vying to deliver Salman Rushdie's head to the Ayatollah on a silver platter because of one lousy book; I, a sane and relatively normal guy, can no longer go out and buy a Soviet made sub-machine gun; and pretty soon we'll all be watching "Love Boat" re-runs because all supposedly offensive shows will be forced off the air.

When I was visiting California over Spring Break, my brother turned on a TV show called "Married... With Children" on the Fox Network. The entire show centered around a bimbo-airhead trying to get her chauvinist husband to say "I love you."

The husband was going to give his caring wife her annual "slam dunking" for Valentines Day when she got it into her empty little head that she'd rather have him pledge his love to her. What a silly girl.

Throughout the entire show the children in this very bizarre family lived to put each other down. The teenybopper daughter constantly annoyed her younger brother who she nicknamed "hairy-palms." Needless to say it wasn't a very close family.

I'm glad to say that the show ended on a happy note when, after complaining that those three words made him sick to his stomach, the husband finally forced himself to say that he actually did love her. There was much rejoicing.

I was shocked to find out from my brother (who maintains that "Married... With Children" is the best show on TV) that a woman in Michigan had single-handedly gotten several major advertisers to pull their commercials from the show.

A mother named Terry Rakolta wrote letters to advertisers complaining that the episode of "Married..." she saw was offensive and exploited women. Several advertisers cancelled their commercials during the show and the president of Coca-Cola wrote Rakolta a letter personally apologizing for his past support of the show.

Now, I'm not saying that this show is a high-quality

(or even any-quality) show. But once we start allowing censorship of television, there won't be any end to it. In an age where every ten-year-old has seen "Friday the Thirteenth, Part 1 through 15" and Guns 'n Roses can release a song with the line "I used to love her but I had to kill her," I think kids will be able to deal with a show like "Married... With Children."

It seems that the idea of pulling commercials from "offensive" television programs has caught on. Ralston Purina and General Mills have both recently pulled commercials from future episodes of "Saturday Night Live" because, according to Purina spokesman Patrick Farrell, a skit "crossed over the line of good taste."

The skit in question had the actors repeating the word "penis" over and over to see how many times they could say it on network TV. General Mills was a bit miffed over SNL's use of the word "funk" and "funking" in a skit in place of the obvious profane equivalents.

NBC's show "Nightingales" is yet another show to be attacked by disgruntled viewers. This show is about a group of student nurses in California and never fails to include at least one nurse's shower scene and an array of the latest lingerie fashions. The show also deals with serious topics such as the dangers of drug use alcoholism, but the American Nurses Association is more upset about the "exploitation of women" on the show.

As a result of negative reaction to the show, Sears and Chrysler have removed their commercials from "Nightingales."

The attempted censorship of television continues. The same woman who attacked "Married... With Children" is now attacking the show "thirtysomething."

Is no show safe? What will be next on the lists of the censors? No more "Alf"... it makes fun of extraterrestrials. Ban "Family Ties" because Michael J. Fox is just so obnoxious. Nobody should be allowed to tell us what we can't watch just because some people find it offensive. If you don't like, don't watch it. I just have one thing to say to those who feel they can impose their values on the rest of the world. "Funk you."

Alex Berger is a staff reporter for *The New Hampshire*

— SCIENCE —

(continued from page 1)

become an information society.

Henry also cites a scarcity of capable teachers as a contributor to the problem.

"There are also fewer people going into the teaching profession. The reason: there isn't a lot of money involved in being a teacher," said Henry.

Teachers are also not held in high regard anymore. As Henry puts it, if he had mouthed off to a teacher when he was in school, he would have been sternly reprimanded by his father. Nowadays, parents take the liberty to criticize teachers in front of their children.

And, perhaps as a result of the lack of teachers, the requirements to become a teacher, at least in the lower grades, have been eased. These teachers just don't have enough knowledge about what they are teaching.

But, the blame for "America's failing grades" as the *The Boston Globe* has titled their series, does not rest solely on teachers' shoulders.

"In New Hampshire there is an exaggerated problem," states Dr. Jim Malley, also a civil engineering professor. "This state is one of the worst supporters of education."

In Malley's opinion, that fact relates to the inadequacies of the educational system.

Henry agrees. He believes money must be spent on keeping current equipment in the laboratories. That, he sees is a good way to keep students abreast of the improvements constantly occurring in their field.

President Bush also seems to be concerned with the state of education. But, he has not yet named a science advisor.

According to *The Globe* John Sununu, head of Bush's transition team, was recently presented with a report by the Carnegie Commission on Science and Technology that strongly urged the president to set priorities for science and technology "within the government."

This report was delivered shortly after Bush's inauguration, and the science advisor post still remains empty.

But, Henry believes that a science advisor will not solve the whole problem. He commented that everything boils down to a money problem. Everything involved with government requires funds, so there is stiff competition to get those funds.

Henry suggests a return to the Kennedy era, when education was important and people were less materialistic.

Malley speculates that the appointment of a science advisor at least addresses the problem but that it doesn't solve it.

The problem of adequate education has been recognized. Solutions, such as more money spent at the state and federal levels and an improved image of the teaching profession have been imposed.

And, according to Henry, UNH is still producing capable engineers who can handle complex science and mathematics problems.

DANCE PARTY

(continued from page 2)

"It is such a low budget show," Huntington said. The set was tiny but made to look bigger through the use of mirrors and angle shots, she said.

The producer's responsibilities included babysitting approximately 100 teenagers. The guests are not allowed to leave the studio without their parents or a note from them acknowledging their dismissal.

"We had to ask to leave," Penta said.

Sometimes if the producer was not satisfied with the taping of a song, the guests were yelled at and told to do it over.

"We had to dance to Anni-Motion's 'Room to Move' three times," Penta said.

When regulars were not dancing enthusiastically or clapping enough, the producer would call

them off the floor by saying, "Yo, take a hike."

And much of that dancing was done amidst brown lunch bags and wrappers. "The kids ate their lunches right on the dance floor," Huntington said. "They didn't even clean up the place."

By the second set, though, the show redeemed itself in their eyes when Host Andy Gury asked Penta and Huntington to do an interview because they were from NH.

Show 'em how they dance up in New Hampshire, he said, and put them in the spotlight.

Although it will be awhile before Penta and Huntington watch the show again (except today and tomorrow at 5:00 p.m. on USA- shows they appear in), they are still optimistic.

"It's Club MTV next."

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Over the speed bumps and through some woods

By Michelle Keyworth

The Red Sox have Fenway, the Pope has the Vatican, and some students and faculty here at UNH have Forest Park.

Nestled in the heart of the UNH campus, the apartment complex is a community of families, some who are married students, some faculty or staff members, and some who have children. Yes, little children actually live on campus.

The Forest Park community, located near the mini dorms, and surrounded by playgrounds, offers these families convenient and affordable housing right on campus. "You can't beat it for this area," said Kent Reinhard, a professor and chairperson of the Forest Park tenant's committee.

Although managed by the university, Forest Park is not subsidized by it. As Reinhard explained, "We're in a gray area. We're not really part of the university, but we're governed by it." The Forest Park budget comes strictly from rent income, he said.

Compared to most housing in the Durham area, Forest Park is very reasonable. One bedroom apartments are \$290 per month, and those with two bedrooms are \$340. Heat and hot water are included. Unlike most rents in the Durham area, these prices are per apartment, not per person in the apartment.

The Forest Park community is made up of mostly students, according to Wailey Kiang, the assistant property manager. Of the student population, a large percentage are from other countries. Kiang and Blaine Cox, the property manager, estimated

that there are nearly 30 countries represented at Forest Park. Kiang said that most foreign students there are Southeast Asians, though there are Arabs, Africans, Moroccans, Indians, and many others.

"It's a unique community," said Cox.

Its location and affordability make Forest Park very popular. "Generally there has always been a long waiting list here," said Kiang. He said there are now about 100 people on the list, and only 154 apartments in Forest Park.

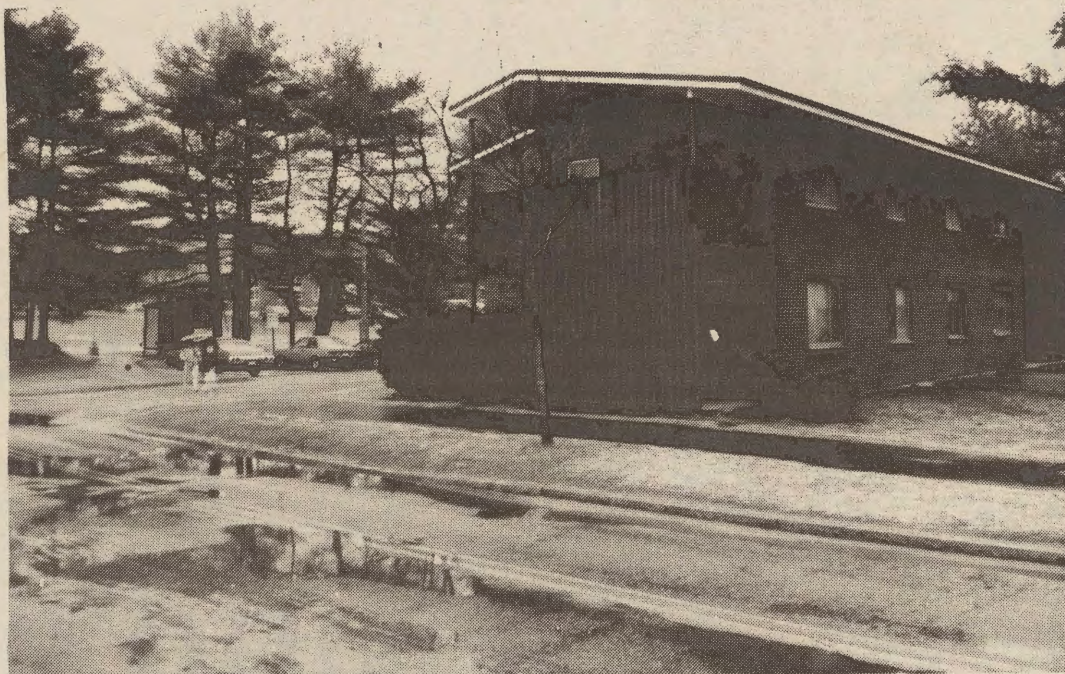
Students can only live in Forest Park for a maximum of five years; for faculty the limit is two years. The reason, explained Reinhard, is that students are expected to graduate within five years. As for faculty, he said, "It is assumed they should be able to afford" their own housing.

According to Cox, Forest Park is considered "temporary housing for new faculty." Now there are 25 faculty or staff members living there.

Although there are no statistics available for the number of tenants at Forest Park, there are lots of children. Kiang estimates there are about 40 or 50, mostly under age 12.

Forest Park Group Day Care is a "private, non-profit organization," according to its director, Wendy Derhak. It is funded through money generated by parent fees.

Derhak said that the parents of 80 percent of the children at the day care are related to the university in some way, though the center gives priority to the Forest Park children.



Forest Park is more than just a residence hall for its occupants. (photo by Ed Sawyer)

Derhak used to live in Forest Park with her family. "Kids love it. There's always someone to play with, and they can ride their bikes around the complex," she said.

For all the advantages of Forest Park, there are some drawbacks. "It lacks privacy and space," said Derhak. "But it serves its purpose while you're in school. And the price is right."

Derhak said there have been problems in the past with unattended children because of parents working or studying. Students who are parents have different stresses, said Derhak. "Most don't have a lot of money," she said, and finals week can be especially stressful.

Another drawback, according to Reinhard, is that "the construction is such that it's not very quiet," though he said that is typical of many apartment buildings.

Reinhard feels that Forest Park needs more of a community atmosphere. Though there are activities such as the annual Clean Up Day, the Forest Park Easter Egg Hunt, cookouts, and sports, he thinks not enough people participate. "I would like to see a little more community involvement, people taking time out of their schedules," he said.

A census of Forest Park tenants was recently taken in order to get a general idea of

the population and what its needs are. "It's a new initiative," said Cox. "It's to enable us to serve the tenants better."

With the results of the census, programmers hope to be able to tell if the tenants would be interested in activities such as potluck suppers featuring cooking from different countries, said Cox.

Currently Forest Park has Family Week, which includes movie nights, interesting lectures, and suppers. "One initiative for next year is to expand Family Week," said Cox. "We hope to expand the community feeling" by inviting the rest of campus to Forest Park for activities.



WOODY

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9:00 Sleeper
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*Panel Questions and Open
Forum*



Though lifting is as popular as ever, financial burdens are becoming too heavy a weight. (Emily Kelemen photo)

Remedy may be repetitions

By Katelyn Randall

The weight room, like almost everything else here at UNH, is feeling a financial pinch.

To help alleviate this problem, Recreational Athletics Coordinator Linda L. Luttrell organized the second annual week-long Rep-Out competition.

The yearly budget is only sufficient for maintenance and a few small items, said Luttrell. She hopes to raise money to buy more weights.

"Last year we raised \$80 including a \$20 donation and bought a hyperextension/Roman chair," said Luttrell. "Before we bought it, neither the weight room or the varsity weight room had one."

This year, Luttrell hopes to break the \$100 mark and to see

more participation. The competition was held in the weight room in the Field House, Monday through Friday and Thursday 7-9 in the Merrimack Room of the MUB.

According to Luttrell, the competition has three main objectives for this; buy more free weights and light dumbbells for women, reupholster equipment and improve cosmetics.

The weight room is open for everyone at UNH including students, faculty and staff. There is always an attendant on duty in the room who can answer questions for those just starting a weight training program.

"The sponsors have been very generous this year," said Luttrell.

Everyone who donates \$1 receives a door prize, which

ranges from books from Health for Life valued up to \$20 to t-shirts from Universal Equipment.

Other prizes are from Weider, three full year body-building magazine subscriptions, Champion sweatshirts, and *The Encyclopedia of the Body* valued at \$35.

Luttrell hopes to help alleviate some of the frustration people feel when they have to wait for weights. Also, she is working to upgrade the room so people can put it to better use. Much of the equipment is seven or eight years old.

All prizes left over after the competition will be on sale in the Rec Office for \$1, proceeds of which will go to the weight room.

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An event to raise awareness and help Crop stop hunger.

April 6th from 5:00 to 7:00 Carroll Belknap Room of the MUB.

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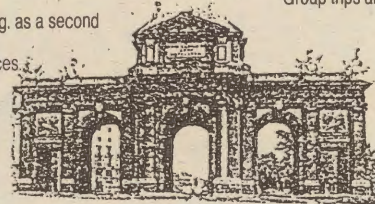
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- *6:30pm-? Ice cream Movie Party at Smith Hall
- *7:00-8:00pm Magic Show in the Mub Pub
- *8:00-9:00pm Giant Twister Game in the Mub Pub
- *10:00pm-? Mocktail Beach Party at SAE
- *Many other In-Hall events are planned across the campus. Check with individual halls.

Brothers, sisters, cousins, friends are all welcome to come, visit and enjoy this activity filled weekend.

Sponsored by Inter Residence Organization and Funded by Programming Fund Organization.



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Dr. Jack Ruina

Professor of Electrical Engineering
and
Director of Defense and Arms Control
Studies Program at MIT

will discuss this vital question at
8:00 p.m., Wednesday, April 5
Parsons L101

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*Deadline extended until
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Editorial

State needs to get message

The recent rescission imposed on the University System by the state is turning out to be an omen of things to come. It was a staggering blow dealt at a point late in the '87-88 biennium's term, when money was already committed to university programs, maintenance and operations. But we are doing what we have to--what we have always done--tightening our belts while trying to grin and bear it.

But our face muscles can't take it anymore and morale is the lowest in years. From the top of the board to students, faculty

and staff, the atmosphere is thick with gloom. It is painfully obvious to everyone but the state legislature that the university system can no longer absorb these cuts.

The scenarios depicted by the board represent serious considerations. They should disturb us, just as the state's lethargic commitment to higher education should disturb us. Investing in New Hampshire's state universities is reinvesting in the state's future. Why can't they understand that?

Students and their parents *should* dread

monumental tuition hikes. Faculty *should* be afraid that the financial and academic nooses already imposed on their necks will become too tight. And staff members *should* fear for their jobs, though surely this reality has already hit home.

So what do we do about it? Good question. We have to make a lot of noise. We have to tell the people we elected that further cuts are intolerable. We have to tell them enough is enough.

Here is a little help. Clip it and send it.

March 31, 1989

Dear Legislators:

As a student of the University of New Hampshire, I would like to express my deep concerns over the recent budget cut proposed by the House Appropriations Committee.

The value of higher education cannot be emphasized enough. If this cut is retained, it will undermine the University System's ability to provide quality education and weaken the future of this state. If New Hampshire wishes to continue its growth into the nineties, it will certainly need the assistance of solidly educated people.

I would like to say I support the Governor's budget. I ask that you keep the tuition rate as low as possible, keep educational and student services intact, and sustain quality academic programs by providing the support the University System needs.

Return Address:

Sincerely yours,

UNH Student

Clip & Send
to your state representative

Also, here are some key House Leaders to write to:
William F. Kidder, r, New London (Barrett Road) 03257
Elizabeth Hager, r, Concord (5 Auburn St.) 03301

W. Douglas Scamman, Jr., r, Stratham (Bittersweet Farm) 03885
Donna P. Sytek, r, Salem (9 Garrison Road) 03079
(State officials can also have their mail addressed to the State House.)

Letters

LAPHOS

To the editor:

Once again, "The New Hampshire" has delved into important topical issues of our fast paced society, issues that lesser publications do not even recognize. I am, of course, referring to Bob Durling's fascinating and moving article, "Ruh-roh: the story of Scooby." My initial reaction to this candid piece of a legend's life gone astray was shock and disbelief. Living at UNH for the last four years has obviously not sheltered others, even big name stars such as Scooby, Scrappy, and yes, even Shaggy! I'm sure I am not the only one to feel as emotionally drained by this revelation. I've noticed many somber faces since this story first broke on Tuesday. Let's face it, we're in the eighties, and our heroes of yesteryear have been flung into a difficult transition that many do not weather with perfect grace. I personally will try to remember the magic that occurred between George and Astro (alias Scooby), and not the shattering image of a doped up, drooling, dazed dog of the eighties. Let us find a moral in this tragic story,

the true meaning behind the garish details. For me, it's as clear as glass, "Don't let your pets experiment with hallucinogens, you might end up with an overbearing, obnoxious, 150 pound mutt that steals his drug money from your wallet." Once again, let me extend my congratulations to Bob, a fine piece of reporting!

Sincerely,
Robert Shadallah

Seabrook

Dear Mr. Comer,

Yes, nuclear power is an amazing engineering accomplishment, but then so is the B-1 Bomber. You have failed to consider a few points in your proposal that we "Say 'yes' to Seabrook".

Although burning fossil fuels is indeed hazardous to our environment, replacing fossil fuel plants with nuclear power plants would only eliminate 14% of the greenhouse gases. Nuclear power will not run our cars or provide oil and gas for home heating. In light of this, is it seriously worth it, for this 14% reduction, to take the risks? The waste, no matter how small

the volume, does not have a secure, acceptable disposal system. There are possible dangers to the environment, such as the estuary near Seabrook, which could be altered through slight increases in water temperature. The potential for an accident, for which (as all who have received calendars know) evacuation plans are farce and those just outside the 10 mile radius (like you!), who aren't included in the plan, are left checking the wind direction. There is also the highly contaminated area which will be left in the power plant's wake after its mere 35 years of use are completed. And, finally the small leaks of radioactive materials from the plant which law does not require to be reported, yet are still hazardous to humans and animals.

The United States should follow in the footsteps of Sweden, (whose people have learned the hard way the nuclear power is not the way to go), and open no more nuclear power stations, including Seabrook. Your concern for the environment is admirable, but your solutions require revision.

Sincerely,
Janet Charron

The New Hampshire

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The New Hampster

FRIDAY, MARCH 31, 1989

Horses rejoice

By Norm DaPlume

Although much of the campus is up in arms over a recent decision by President Haalandaise to build a new residence hall west of the railroad tracks, a project that would destroy the grounds used for the University Equestrian program, the horses from that program "couldn't be happier," said stablekeeper Sloth Mallard yesterday.

"Them nags has been putting up a caterwaul that'd raise the dead ever since the site been announced," said Mallard. According to him, "I didn't even know the fool things could talk, but now I can't shut 'em up. Everyday it's 'We're outa here!' and 'party it up!'. They been singin' songs about some revolution or another and I can't get a moment's peace."

In reaction to Mallard's claims, President Haalandaise said, "At first I thought perhaps this fine university employee may have been working too hard, but then, upon my visit to the barns I could have sworn I heard this kind of whinnying whisper say 'Haalandaise, that bill goes through or you're ass is oat bran. And with this

leprosy scare going on, I'd hate to be in your guccis.'"

An anonymous caller to *The New Hampster* offices yesterday said that the horses had planned to "bust out of that damn hell-hole" a long time ago, but aborted the plan at the last minute when "all of a sudden the food got really good." The caller said that it was that week the horses heard about the proposal for the dorm site. "We, I mean, all the horses were wicked psyched."

When asked the plans of the soon to be freed horses, the anonymous caller said, "It's time to live, pal. We're hitting the road, moving on up, taking it out, hitching a ride, rocking and rolling, sallying forth, sowing some wild oats, flying away, blasting off, blowing this clam-bake... We've always wanted to go to the dog track; maybe we'll start with that, bet on some real live wires, build up a booty and head out to The Big Apple. Man, just imagine it! Not too long from now we'll be sneaking beers up into the balcony of Radio City Music Hall, munching out and drooling over them luscious dolls!"



Salman Rushdie was looking dapper for this photo despite threats of having his head blown off.

Rushdie to commence

By R. Half Nelson

After months of careful consideration, Salman Rushdie, author of the controversial book *The Satanic Verses*, was confirmed by UNH President Gordon Haalotosis as speaker for this year's commencement ceremony.

In a statement released by Rushdie from his apartment somewhere beneath the North Sea off the coast of Great Britain, Rushdie said he was "tickled pink" he was chosen to speak at UNH's graduation.

"I am pleased and honored to speak at the best small public university in the town of Durham, New Hampshire," Rushdie said.

"Besides, I truly admire the leadership style of your President Haalotosis," Rushdie added. "He is so much like my own Ayatollah Ruhollah Khomeini, except a little less nasty."

Rushdie, Haalotosis' original choice for speaker last September, was picked from a list of candidates which included such names as talk show host Morton Downy Jr., the former Reverend Jim Bakker, comedian

Sam Kinison and Vice President Dan Quayle.

Haalotosis, in response to anger over his choice of Rushdie by the UNH Islamic Polo Club, formed an Ad Hoc Commencement Speaker Selection Committee last October, which submitted Sam Kinison as its speaker recommendation on December 15.

In a rare move which hurt the feelings of many students and faculty, who had previously revered and trusted him as a benevolent father, Haalotosis ignored the committee's recommendation and chose Rushdie anyway.

"In a representative democracy, such as the one this university operates on," Haalotosis said, "the president sometimes must compensate for the inadequacies in judgement of his underlings in order to represent their best interests."

Upon hearing of his rejection as speaker, Kinison reportedly said, "A A A A H H H H! A A A A H H H H H H!"

Rushdie, displaying inexplicable paranoia, said he will

speak at UNH only if proper security is provided during his address.

Haalotosis assured Rushdie he would provide "at least a whole bunch more" protection than he did for Vice President Bush at his commencement address two years ago.

"I think I'll call in the National Guard, and maybe even let the Public Safety officers off their leashes for this one," Haalotosis said. "Besides, this will give me the chance to institute the military rule this university needs to get its act together."

According to UNH Public Safety Chief Roger Bow-down, Rushdie will address the graduating class for three second bursts from random locations around Cowell Stadium.

Bow-down said bombs, bayonets, guns, grenades, knives, nuclear weapons, rifles, rockets and bottles of champagne will be strictly prohibited at the ceremony this year.

"It's all fun and games," Bow-down said, "until someone loses an eye."

Man is wanted

By Steve Uaskedme

Durham police are searching for an unknown man who they believe may be guilty of suspicious activity. Police detective Jan Dean said that a pocie artist came up with a composite of a man who they believe may be suspicious.

"We've had no complaints yet of suspicious activity but we have reason to believe that this man may be capable for suspicious behaviour."

Paul went on to say that he's not sure a man resembling the composite even exists but if he does he's probably suspicious.

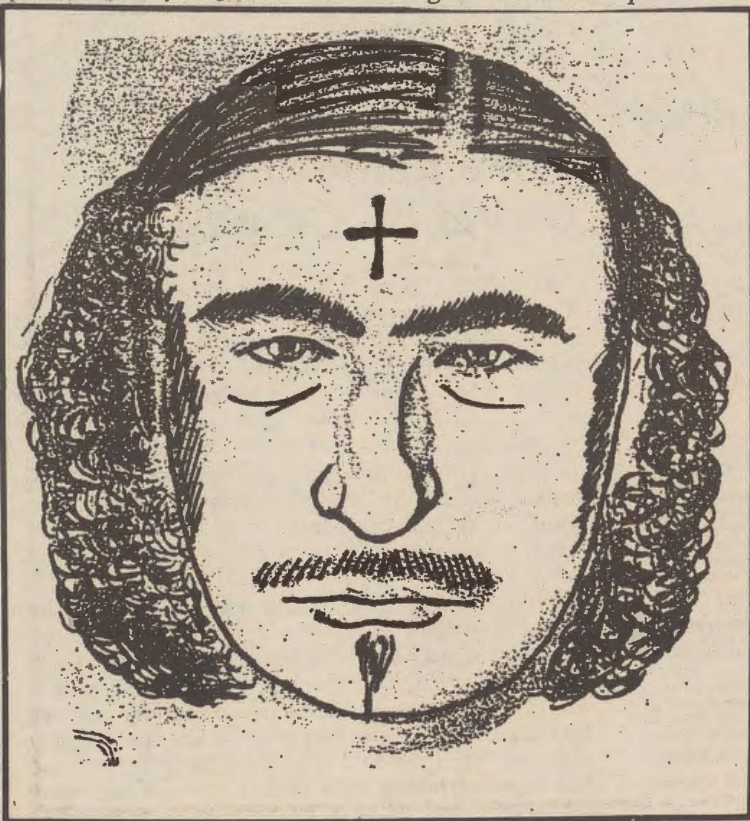
"Our composite artist was fiddling around with his sketchbook and came up with a composite of a very suspicious man.

We are uncertain whether a man matching the composite actually exists, but if he does, he's more than likely to be suspicious."

The man is thought to be somewhere in his 20's or 30's or 40's. He probably has a complexion which could be either light or dark. Police are uncertain at this time. He is between five and six feet tall and weighs anywhere between one and three hundred pounds.

A UNH freshman who saw the composite, but wished to remain unnamed, commented, "He sure looks suspicious to me, even if you aren't sure he exists."

Anyone who thinks they may have seen this man, or has any reason to believe that he exists, is urged to contact the police.



Find him.

President cracks beer

By C. Everett Kumar

In a startling new development, President Gordo Holehead announced yesterday that the Monumentally Ugly Building (MUB) would begin serving alcohol immediately. Like yesterday.

"Yeah well, I just figured the students of this University are mature enough to handle the responsibility of alcohol in the MUB," said Holehead. "And I want to make it absolutely clear that the death threats played no part whatsoever in my decision. And you can tell those little alcoholic heathen scum turds that I'm going to find them and ... well, never mind that."

Holehead said a full bar with hard liquor, kegs and bottled beer would be installed in the MUB Pub next week. He said the \$300,000 for the installation would come out of his own pocket.

"Consider it a gift from old Gordo, you little weasels. Just

drink up and leave me alone. I'm going on vacation," said Holehead. "Somebody get me a Pepto. I think I'm gonna puke."

The controversy over alcohol in the MUB has been brewing (pardon the pun) for three years, since Holehead banned it in favor of a mud wrestling venue.

Only a month ago, booze-hungry students and assorted hangers-on began picketing Holehead's much-vaunted "Big Imitation Mansion On the Hill." A brawl broke out one night when Holehead poured a vat of boiling bourbon on the protestors, yelling, "You want booze? Chug on this, you slimedogs!!"

As a result, 33 students were scalded, four suffered extensive leisure suit damage, and 12 complained of inner earaches. Holehead suffered a scratched left retina after someone nailed him with a funnel fired from

a catapult.

University Riot Police arrested all students involved, and left mass carnage in their wake after unleashing their brand-spanking new M-60 and XJ-12 Eliminator. Chief Rangoon Badoom said of the incident, "We came, we saw, we kicked some commie punk butt. No comment. That means you can't print that, right?"

When asked about the rumors of wild parties and general debauchery at his house on alternate Tuesdays, Holehead said, "Hey, what is this, 'Twenty Questions'? Why don't you just mind your own beeswax, you little slanderous weasel? I have access to your transcript, y'know. Wouldn't want any accidents to happen now, would we?" He then leaned back, let out a blood-curdling peal of daemonic laughter, turned into a bat, and flew off into the night.

Fraternity pledges overtake house in revolt

By T.T. Bunzaheem

In a startling move yesterday, pledges of the Kappa Omega Kappa fraternity took the 72 brothers of the house hostage, stating that they will not be released until their demands are met.

"We're sick and tired of their bullshit," said pledge president Toby Tucker, "you know, getting our butts signed by girls, running through sororities naked, drinking til we vomit. What we want is brotherhood, and we're getting shafted, literally sometimes, instead."

Tucker went on to relate one disgusting tale involving a pledge and an 8-pack of Oscar Meyer Weiners, but due to a pending lawsuit and censorship laws, *The New Hampster* is unable to print the details.

"Let's just say it'll be a long time before Tiny eats a hot dog again," Tucker said.

Tucker said the KOK's taken hostage are being kept in the house basement, blindfolded with dirty Fred Flinstone boxer shorts. They are allowed mustard and relish sandwiches once a day, along with four cups of flat Meister Brau. A recording

of Muskrat Love, a big hit of 1977 by the Captain and Tennille and one of Tucker's personal favorites, is played 24 hours a day.

"They all sing along with it now," said Tucker, "and we're thinking of making it a new theme song for the house."

Tucker said the brothers will remain hostages until the pledge demands are met, demands that include a no-nudity clause for future pledge classes.

"Every toll booth worker from here to Bangor has seen my ass, and that's a five hour drive," said one shamed pledge, "And the worst part is, the brothers just left me in Bangor, wearing a dress. Hell, I didn't even have a slip on."

Tucker said it was those kinds of pranks that made the pledges revolt. All 13 unanimously decided to seize the brothers after the weekly Sunday night house meeting. They stormed the house at 10 p.m., carrying burning house flags that depict bare breasted women riding donkeys.

"That's another thing we'd like to change," said Tucker, "We think the women on our

flag should be wearing mesh bikini tops, instead of being naked. Naked breasts are nice, I guess, but it's kind of sexist considering that even the donkey's are covered up."

University Police has been informed of the matter, but have decided to sit back and watch what happens.

"Those drunken KOK's are nothing but trouble," said Chief Roger Boogaloo, "and I hope they finally get what they deserve. When I think of what they did to that poor pledge with the hot dogs, well, I think it'll be a long time before I eat a hot dog again."

For now, Tucker said he and his pledges are content to have the upper hand and will continue to give back to the brothers the same treatment they have received for the past 6 weeks.

"Yeah, well, they're definitely starting to give in. Making them eat those gallon jugs of mayonaise really pushed them over the edge...it's just a matter of time now," Tucker said, "But if we have to turn to drastic measures, there's always the old french toast race, that's when you have to carry a piece of

french toast between your, well, let's just say it's alot better than that hot dog stunt, I don't think I'll ever be able to eat one of those things ever again..."



A member of KOK only minutes before his abduction.

Soiled Briefs

Oat bran is found to cause leprosy

Medical researchers from Harvard University yesterday announced that oat bran's hitherto unknown side effects may outweigh its benefits.

"We have found that oat bran, when consumed in moderate amounts, increases the risk of leprosy by a factor of six million," announced Dr. Robert 'Chip' Southworthington, head of the medical school, in a press conference yesterday.

"We were going to tell everyone at the press conference where we announced its beneficial role in cholesterol reduction, but you guys cut us off with dumb questions, and then we forgot what we were going to say."

Thousands of complaints have poured in from across the nation. Wanda Wuh is one person who wishes the leprosy announcement had been made earlier. "There I was, eating my Cheerio/oatmeal mix, and drinking my oat drink. I raised my spoon to my mouth, and then my spoon dropped and I heard a big splash. My arm had fallen right off!"

Among the worst cases reported nationwide, a man in Minnesota lost his torso, and a business executive in New York lost the lower half of his face.

Southworthington said, "I'm really sorry about this. I hope no one is too inconvenienced by an untimely limb loss."

New proverbs created in recent group meeting

'A blind man can better detect the smell of a gas leak.' That was just one of the many new proverbs created at the sixth annual Society of New Proverbs meeting Tuesday.

The Society, whose stated goal is 'to create a lot of new proverbs', did just that at their annual meeting. Among the recent creations:

'The dog sheds, but not nearly as much as the cat.'

'Time sometimes goes real fast, and other times real slow.'

'You can put clean clothes in a duffel bag, but they'll get wrinkled.'

'Be kind to everybody, or they'll all hate you and want to kill you.'

Jim Kruhah, acting president of the Society, said he expects widespread acceptance of the new proverbs. As he said, "They'll do very well, unless they fail dismally."

Pres. Haaland brought in on 'lunger' charges

Gordon Haaland was brought in for questioning Monday after reportedly "hocking a big lunger" from the balcony of the Mub Pub down onto the pub itself, according to a student.

Ed Sluh, a junior business major, claims that he was chewing on a piece of pizza in the pub during lunch last week, when suddenly a huge wet force snapped his head to one side. "I didn't know what had happened. I looked at my dinner companion, and she began to scream. 'There-there's a louie on your head!' she yelled.

"It was bad, man. I couldn't see. The thing must've been the size of a softball. Finally I cleaned the phlegm and saliva off my head, and began looking up toward the balcony to figure out who did it."

According to Sluh, he then saw President Haaland "laughing like a baked hyena" at the railing. Sluh ran to call the police, but by the time they arrived the president was gone.

Sluh claims that the police apprehended Haaland at his house, and brought him in for questioning for assault with a foul weapon.

Ben & Jerry's announces new flesh ice cream

Ben Cohen and Jerry whateverhisnameis, heads of Ben and Jerry's ice cream, have announced a new super-premium flavor that features chunks of human flesh.

The new flavor, tentatively called 'Chunky Chucky', will contain large pieces of walnuts, chocolate, and skin and muscle.

The two co-founders dismissed any potential ethics questions. "Ethics, shmethics. We're out to do only one thing; make the best-tasting ice cream we can, sparing no expense on ingredients. Besides, people have been eating people since time immemorial," said Ben. "Hey, have you ever tasted human flesh?" queried Jerry. "There's nothing better!"

Other potential names for the ice cream include 'New York Super Skin Chunk' and 'Epidermal Delight.'

Ben, for one, sees no problem in acquiring the vast amounts of human meat required. "What with this oat bran/leprosy thing sweeping the nation; well, I see no problem in getting flesh. And of course, there's always the homeless."

Reagan plans to take on Evander Holyfield

Former president Ronald Reagan is coming out of retirement to fight heavyweight contender Evander Holyfield, with the notion of eventually taking on champ Mike Tyson, according to a high-ranking government official.

According to the source, Reagan has been getting itchy on his ranch in California, and has decided that he needs some action "to get the old blood going." Reagan has been working out with veteran trainer Eddie Futch, the only man in America who is as old as the Gipper himself, and is reported to be in the best shape of his life.

Reagan himself declined comment, but Futch, in an interview this week, dismissed any ideas of the former president's weakness. "Hell, his only weakness is his colon, and no boxer in the world can punch that."

"The guy's got a beauty of a right jab, and his soft, loose skin absorbs the force from all but the most powerful punches."

Reagan apparently plans to take on Tyson in the fall, provided he can take care of Holyfield in their May 16 fight.

Thatcher losing grip on her own sanity

At an otherwise ordinary Parliament meeting Wednesday, Margaret Thatcher announced that she now wished to be called Prime Minister and Sultry Vixen Margaret Thatcher.

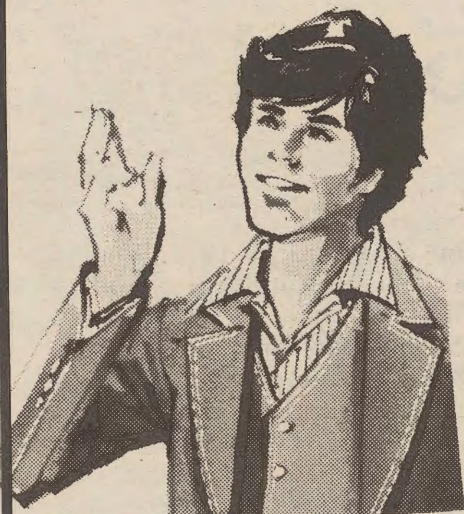
The move is seen by top political analysts as undermining her 'Iron Lady' image, and, in conjunction with other recent strange actions, perhaps bringing into question her sanity. "Would a mentally healthy person say something like that, and then go and color her entire forehead with a green magic marker?" wondered a member of the Labor Party.

Thatcher's husband Dennis applauded the boldness of the move, but questioned the motives. "I think she may be losing her mind," he stated.

According to officials close to Thatcher, this is merely the latest in a long line of strange moves by the prime minister. Supposedly she has recently claimed that she could read with her feet, and she has begun drinking milk shakes through her nose.

Off the Top

What do you intend to do for April Fool's Day?



"Ob, maybe buy another fine suit, I guess."

Jason Whaccch

Sophomore

Seventies



"I am going to become Florence Henderson."

Barbara Wesson

Sophomore

Psychology

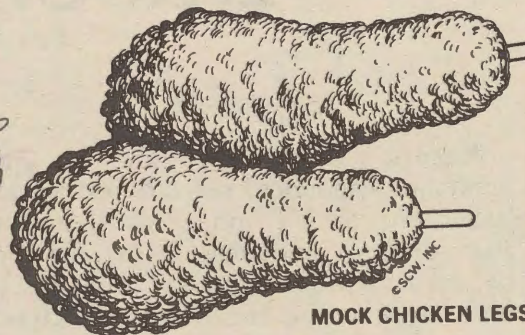


"I am going to relieve myself behind that bush, there."

Running Water

Freshman

Forestry



MOCK CHICKEN LEGS

"We have no plans."

Mock Chicken Legs

Juniors

Zoology

WSBE now solo

By Pam Orama

After much deliberation, the Dean of the Whittemore School of Business and Economics (WSBE) has announced his decision to withdraw from UNH, and declare a separate institution.

Dean Walter Avarice said it was completely unproductive for WSBE to work with the other colleges, such as liberal arts and life sciences and agriculture, where the importance of money is not stressed daily.

"Money is our major concern," said Avarice. "We want our students to think, breathe, sleep and eat money. I don't think it is healthy for WSBE students to mix with people who wear Birkenstocks."

Starting September 1, McConnell Hall will serve as admissions, registrar and business offices, dormitories, as well as the dining hall.

According to Avarice, his plan has a 100 percent backing from the 800 students enrolled in the school.

"Students are afraid that they will forget their original goal, which was to make lots of money, and instead start thinking about social problems, or the environment," said Avarice. "The students, and our administration do not want such temptations floating around."

Winthrop Pendleton III said he once took a literature course that had him discussing a perfect society, one without money.

"Yes, Walden II, it kind of threw me for awhile," said Pendleton. "For a moment, it was appealing. But, then I thought about our house in Nantucket, Brooks Brothers, a Rolex watch, the stock market. No, I like money too much. But I have to admit it was close."

Pendleton said he can't wait to move from Stoke Hall to his

new home in McConnell, where he will be among fellow business majors.

"I hear they are having the Wall Street journal delivered to each dorm room," said Pendleton. "I really look forward to networking with my peers."

WSBE professor Emily Andrews said she is planning on starting a new sorority exclusively for WSBE women whose fathers are employed by a Fortune 500 company.

"Friends, can also be contacts," stressed Andrews. "It is important the women realize this now."

Avarice, who has been dean for four years, first had the idea of annexation at the graduation ceremony in May of 87.

"George Bush, there he was speaking about America and our incredible country, and the students were telling him to go home. Granolas. Who did they want? Jerry Garcia?"

According to Avarice it is extremely frustrating to deal with people who have not caught on with the conservative, out-for-me generation of the eighties. He hopes that by eliminating the other colleges, he can work on the already converted.

He has already pointed several student committees to make the school a stronger body of higher learning. One group is planning a trip to Trump Towers in New York, where they hope to meet with the big man himself.

Avarice admits that it was a bold move, but because he is dealing with the future of our country, he felt justified.

"These are the stock brokers, bankers and corporate executive officers of tomorrow," Avarice said. "We can't mess around. Poets and biologists won't run this country, we will."

The world would be a better place if everyone just gave their tires a big hug



or a tender caress.



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National Tire-People Alliance

Because We Say So

Basement breeding brothel

Recently Dean of Students Jay Grogg Sandburn announced plans to use the MUB basement as a "house of ill repute." According to Sandburn, the brothel should be in business once the last brick has been laid. Here at the *Hampster*, we couldn't think of a more productive use of the space.

Let's face some facts. First of all, this university can no longer afford to put on the innocent act. Bending over backwards for conservative fellows with pot bellies has not proven to pay off.

We're all scoundrels and they know it. So why pretend? If the university can redeem some of the money they have been

denied, why not do it?

And what better way than opening a *boudoir*? Here is the perfect vocation for your average college student. It's something we practice at when the opportunity presents itself, watch as often as we can, and constantly think about. Everything else just takes the front seat. It's a crime not to put our talents into motion for a profit.

Second of all, the MUB is the perfect location. Both commuters and students on campus have easy access no matter which side they're coming from. The turnover is high and condoms are sold right upstairs.

Plenty of time for a quicky between classes!

And finally, this procurement of college students will put us under the watchful eye of our university leaders. Since we are really misguided youths underneath, this type of program gives the administration a chance to slowly infiltrate our perverted minds with some good old fashioned morals, something we obviously lack. Pointing fingers and ranting has never worked against the rebellious youth of today. This more pleasant approach will probably be more effective.

Or at least it will keep our mind off beer.

Litter

Oil

To the Editor:

In case you were wondering, I am doing my part to clean up the Alaskan oil spill. Yes, I've been out there three days running in my Boston Whaler, with a couple of big plastic gallon jugs, scooping up all the oil I can.

I intend to use it on my hair.

Sincerely,
John Tower
A big refrigerator box
Manhattan

Spit

To the Editor:

When most people think of spring, they think of gradually decomposing month-old dog poops laid naked by the brightening sun. Not me. I think of something far more indigenous to the UNH landscape, something which causes me to quiver whenever I thread my way through these stately grounds. I'm talking about spittle, of course, the big juicy hockers which festoon every path and every sidewalk on our great campus. I see about four of five good splats a day now that the weather is warmer, gleaming in the soft sunlight as they slowly

coagulate and begin to fester. And whenever I walk after dark, I cannot help but ponder where the nearest one might lurk.

When I gaze upon one of the gelatinous globules which form the chewy centers (or "yolks") of these seething sebaceous secretions, I ask myself, as I am asking the UNH community today, "WHOSE VILE LARYNX DID SPAWN THIS MONSTROSITY?" Now, I haven't really answered that question, but I've been postulating that these things generally come from those big burly frat boys that I've never really been able to relate to. Or maybe Civil Engineering majors, or ogres.

Now I realize that not everybody sees the beauty in these pools of drool. Some folks probably don't see them at all. (These people should not walk around barefoot.) So I would like to make the modest proposal of lining the walkways with spittoons, say one every 50 feet. They could be fabricated from simple coffee cans and painted in festive colors. Ogres could empty them periodically as community service projects. And old-time clam-diggers like myself could divert their attention away from the ground and begin to focus on the finer things in life.

Sincerely,
Eric Hirst
Mech Eng Grad

Trend

To the Editor:

I've noticed a new trend in your paper. The stories have been, as a whole, nicer, with a much less harsh tone to them.

Yes, I'd say your paper has become a kinder, gentler-URRRKKKAGGHH--uggl.

Sincerely,
Jim Wilson
The last person ever
to use that phrase

Building

To the editor:

I have a new plan for this campus, a big plan, a bold plan. It goes like this; we expand west, north, and south, using underground tunnels dug by me. All buildings will eventually be buried under dirt, and connected by these tunnels. As everything will be underground, our eyes will eventually become useless, and our hands will become perfectly adapted for digging. We'll eat worms to survive, and cohabitate with our friends the centipedes and ants! It'll be great, a bold new adventure.

Eventually, with all the physiological changes effected by the underground living, you'll all grow to look like big moles, just like me. Then you'll worship me, and build

big statues dedicated to me, and I will be the one in charge! Me, damnit, me! I shall rule this campus!

Hahahaha!

Vector Pizza
Director of Campus Planning

The New Hampster

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The New Hampster is an annual parody issue of The New Hampshire. It is intended for entertainment purposes and does not necessarily reflect the opinions of the editorial staff. In fact, it doesn't represent much of anything. 'Xept maybe the future of this country is hurtin'.

University Bore'm

You no-good horny punks!

By Nooky Loobster

As a loyal reader of the Manchester *Onion-Bleeder*, as a red-blooded, God-fearing American, and as a defender of freedom-loving peoples everywhere, I must voice my most ardent shock and dismay at the blatant misuse of our fine state's voluminous educational funding. Namely, at the University of New Hampshire's school newspaper, *The New Hampster* and its Communist, Satanic and generally unwholesome leanings which have been poisoning the minds of our youth. I mean, Live Free or Die, already! The distribution of, ahem, anti-reproductive materials was the final straw. There is no place for such wanton, shameless, godless, and altogether needless tools of fornication in an institution of higher learning. Sex has no place in New Hampster. There is no way that we should be funding such trash, where our impressionable young minds of tomorrow can read about, about SEX! Our youth, which already has to struggle with the indomitable threat of peer pressure, shouldn't even be thinking about sex, safe or otherwise, before marriage or the age of 50, whichever comes first. But of course, if the guy isn't married by the age of 50, he's probably a homosexual and should be sent off to California

anyway.

And another thing, what the hell is this LAPHOS thing, anyway? I gave it some thought, and realized that the word "laphos" stands for "Libidinous Army of Perverts and Hooligans Of Satan." It's true, and I found a reference to it in the Good Book, but I can't remember it now. But trust me, it was a doozy. With all their references to that damn commie rock and roll noise, cartoon characters on drugs and the stupid jokes I don't get, they are corrupting slowly with subliminal imagery and puns. I read it in "Tipper Gore's Guide to Safe Living, or Don't Read or Listen to Anything 'Cause It'll Rot Your Mind." Tipper's got her act together, except that she's a Democrat. In any case, I'm appealing to all our voices of reason - especially Gov. Chud Grogg, the USNH Board of Trystees and Pres. Gordo Holehead - to ban this slanderous tripe for once and for all. If not for us, then do it for the children. But wait until next issue, or people won't be able to read this.

Nooky Loobster once saw a man naked.

O o o h , b a b y...mmmm!!

By Chester Libidong

As a sophomore attending crazy University of Miami, I have led an adventurous and exciting sex life. But nothing prepared me for the wild night I experienced this weekend.

I was coming back from a party with a couple friends, and somehow I got separated from them. I, being a little bit tipsy, sort of lost my bearings, so I knocked at the door of a friendly-looking house to ask directions. After a short pause, the door was opened by the most beautiful woman this side of the Rockies. I mentioned that I'd lost my way, and she made a purring noise and said, "I don't know if I can help you find your way, but I can definitely help you find something else!"

I loosened my collar a bit as I walked inside. "What exactly did you have I mind?" I managed to say. She smiled as she started to undo the buttons on her blouse, revealing the finest- wait, this is University Forum? Oh. I'm sorry.

Chester Libidong occasionally just gets down and gets zany.

Boy, is that dorm-site ever dumb

By Sunny Equus-Feelus

Well, the trustees have made their final decision on the dorm site thing, and they're going ahead with plans to construct on the horse trails. Let me tell you, that is the stupidest idea ever ever in the history of the whole entire universe. I'll tell you why, too.

First, it will destroy those horse trails. Now where are we-excuse me, the equestrian people, supposed to ride our horses? On 155? There's a lot of traffic there. Down Main Street? Hardly. And we can't go riding our horses right into people's houses, either.

Second, this is a dumb site because it is west of the railroad tracks. I think it's going to be right on top of some ancient Western Indian burial grounds, from what I hear. That is not a good idea.

I mean, have you seen *Poltergeist*?

Third, the other site, inside the Field House, would've been much better.

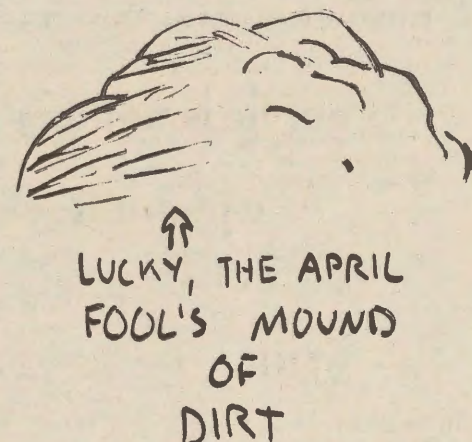
Fourth, Haaland didn't listen to the students, then listened to the students, then didn't listen to them. What kind of wavering, weak, worthless, weak, wavering, weak leader would do something like that? I don't have an answer for that.

Fifth, horses are people, too, or are really close to being people, if they maybe shaved and walked upright and had fingers and toes and could speak.

It's obvious what must be done. All too obvious. Oh, all too painfully obvious.

Sunny Equus-Feelus can tell what a horse is thinking.

HAPPY APRIL FOOL'S!



By Elmer Futbuck

I need my assault rifle

Just when I thought this country was coming to it's senses again, something like this happens.

Of course I'm talking about the recent attacks on ownership of AK-47's and other assault rifles. It's a topic that I'm sure alot of people feel strongly about but are too proud to say anything, I feel it's my duty to adress the issue.

After the bungled Carter presidency, Americans finally came to their senses and elected Ronald W. Reagan, a brilliant president who knew what the people wanted. Now we have proven that America has truly come to understand the importance of a strong president and we have President George H. Bush to lead us. That's why it came as a shock to me when I learned about the movement to ban assault rifles in the United States.

I am a proud member of the National Rifle Association and owner of several AK-47's, an automatic M-16, an M-60 machine gun and several assorted pistols and crossbows. I also have a fine wife and two wonderful children. The people of America are under the impression that only psychotic baby-killers and drug dealers own semi-automatic rifles, this couldn't be farther from the truth. I am

a sportsman, not a scumbag. I use my guns for entertainment purposes, not for destruction.

Since the AK-47 has been the most publicized weapon, I will try to explain the importance of this weapon as well as it's many uses. The AK-47 is probably the best weapon on the market today. Although it is Chinese-made (I believe in buying strictly American,) this weapon handles superbly after repeated firing and has a very low jamming rate. I use my AK-47 for hunting and target-shooting as well as showing them in my house. My wife also owns one for personal protection and sleeps with it next to her bed.

Because the gun is easily converted to automatic, I have the option to shoot single-shot for those times I'm in the sporting mood or I can switch to full-auto and make damn sure I get that six-point buck grazing in the pasture behind the church.

I use my gun for target shooting when I'm not working at the lumber yard. Target shooting relaxes me after a long day of driving the forklift and, hey, it's better than beating my kids. I find that after an hour of blowing away targets with my 600 rounds a minute all my troubles are gone and I can go home

to my bitchy... oh, I mean loving wife and be the provider that I should be.

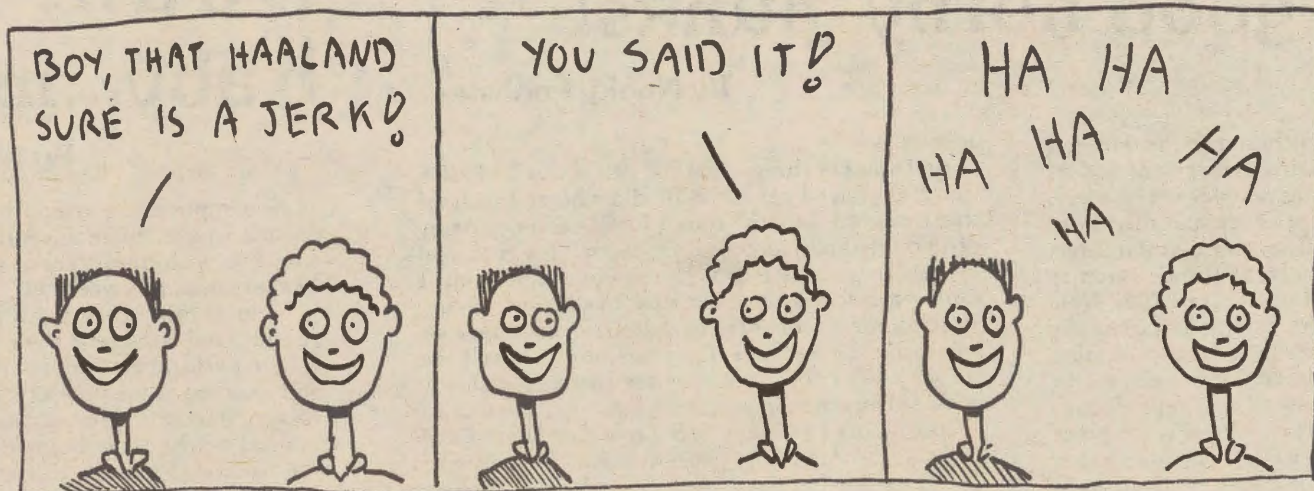
All this hype about assault weapons has come about because a few irresponsible people have misused a perfectly harmless tool. We say that because some drugged-out moron goes out and shoots a few youngsters with an assault rifle (that incidentally wasn't even an AK-47 but a cheap imitation) that we should ban it and all like it. What about chainsaws? That guy in Texas chopped up a whole bunch of people with a chainsaw and you can still buy those in the stores. Where's the logic?

I was born an American and I will die an American. I love this country because I am free to live the way I want to live. The Constitution of the United States insures that my rights will be protected from those disillusioned few who want us to live in a society that will limit some things and not all things. If we let our right to bear arms be compromised, what's to say that someone won't take away our right to free speech or our right to hunt ducks? Once we start giving up our constitutional rights, we might as well just invite the commies in to take over. Over my dead body.

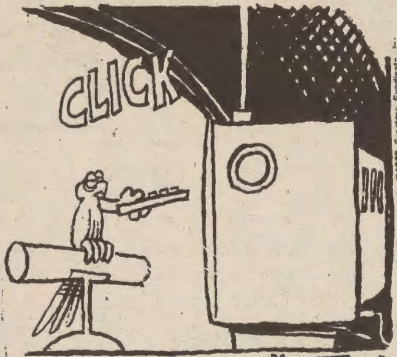
Elmer Futbuck likes the smell of decay.

Comics

University Comic!



Syndicated Comic



MARLETTE 3-30



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TV celebs go overboard

By Cheese Berger

Gary Coleman, star of the hit series "Different Strokes," was arrested for armed robbery last week after pulling a gun on the cashier in a Seven-Eleven store.

Coleman, who played Arnold Jackson on the TV show, was identified by Roholah Momadali, a ten year employee of Seven-Eleven.

Momadali said he recognized Coleman from the television show adding, "I saw the show a long time ago but he still looks exactly the same."

According to police, Coleman walked into the store at 12:35 a.m. and asked to buy a Penthouse from behind the counter. When Coleman was asked for his ID he reportedly yelled, "I'm sick and tired of being treated like a kid!" and he pulled out a pistol.

Coleman demanded the adult magazine, but Momadali convinced him that National Lampoon was just as good as Penthouse so Coleman took the magazine and ran.

Police apprehended Coleman as he was trying to open the door to his Los Angeles home, but couldn't reach the doorknob.

When Coleman was asked about the incident he blamed it on the recent charges that his TV brother, Todd Bridges, shot and wounded a teen male in a drug dispute. Coleman said he was angry and confused and just wishes he'd be respected as the man he really is.

In other entertainment news, Fred Flintstone filed court action against Hannah-Barbera for copyright violation resulting

from the release of the Saturday morning show "The Flintstone Kids."

Flintstone said in a press conference last night that he had given outline of his autobiography to his agents, Hannah and Barbera, but never agreed to have it produced.

"I'm very upset that they would do this to me," Flintstone said. "The guy they have playing me doesn't look like me, doesn't sound like me and I certainly never acted that way when I was a kid."

For example, Flintstone said, he never used to say "yabba-dabba-doo" when he was young. "It was just a gimmick I picked up when I got to Hollywood," Flintstone said, "the producers seemed to like it."

Flintstone has been plagued with problems over the past few years. His wife of fifteen years, Wilma, ran off with "Jetson's" star Stanley Sprocket after Fred found them together in bed when he returned home early from work one day.

After the divorce, Flintstone found that he was no longer happy moving rocks and started hitting the bottle to drown his sorrows. He moved from job to job, but always ended up getting fired for being drunk at work.

Fred went through several scandalous affairs, including one with longtime friend Betty Rubble, ruining his friendship with Barney. The shock of his drinking and the public scandal drove Flintstone further and further into isolation. Fred finally realized that he was heading for disaster and went

to Rockaholics Anonymous.

"It was a really hard time for me and I thought I could depend on the guys (Hannah and Barbera) to help me out," Flintstone said. "I turned my life around and was ready to make a comeback."

The recent release of a TV series based on the Flintstone gang's supposed childhood has Fred angry and confused.

Flintstone said he gave Hannah the outline of his autobiography because he wanted feedback and had no intention of making it into another show.

"I needed to do something on my own to prove to myself that I didn't need the booze," Flintstone said. "I'm really surprised they'd do something like this."

Fred's said that some events in his life story have been echoed in the show, but his main complaint is that the show portrays him as having a happy childhood with his friends Betty, Barney and Wilma. A childhood, Flintstone said, that never happened.

"It's such a farce, I never even knew them when I was a kid," Flintstone said. "I guess no one remembers the episode when I met Wilma for the first time. I must have been at least thirty years old at the time."

Flintstone describes his real childhood as "a bleak time in my life, something that kids of today wouldn't understand."

The hearings begin on April 15 to determine whether Hannah-Barbera has the right to use Flintstone's name on the show. Fred said he's confident that justice will prevail.

Farts

Oscar Gossip: The Stars Came Out

A photo essay by our lovely, lovely Farts editors.



Geena Davis gasped in surprise when hubby Jeff Goldblum appeared on stage, buck naked, via a glass elevator shaped like the atomizer he used to turn himself into a fly in *The Fly*. "I thought it was a very romantic gesture on Jeff's part," Davis said. "After all, we did meet on the set of that movie." He then invited his wife up to the podium where they announced the winner of the award for Best Costume Design. Goldblum chuckled, "I think I should win in this category, wadda ya think Geena baby?"



Despite their exclusion from last year's ceremonies, those lovable guys from *Revenge of the Nerds II: Nerds in Paradise* showed up in style to announce the winner in the Best Foreign Film category. Despite Egbert Mowmouth (seen here driving the fun-loving crew) bumbling a few French words their appearance went off with out a hitch. Academy members reportedly were worried that the gang would cause a ruckus ala Cher in protest against not being nominated for an award last time. One nerd was quoted as saying, "Hey, so they don't recognize quality films, no biggie. Most people think these things are a farce - all political ya know, that's what I've heard anyhow. Like maybe if I had died last year they might nominate me, ya know, but I didn't so I guess I lose."



Arriving in style at the Oscars are director Martin Scorsese and wife Jane "Banana" Republic. Yes, readers, that is mystical music man Prince, dressed incognito as Eva Gabor, driving their pet elephant, Gretchen. Unfortunately for this happy couple the night did not go all well. Not only did Martin lose out on the Best Director award, but Gretchen couldn't hold it 'til they got home so they were forced to pay a \$1000 fine for street cleanup.



Mouths dropped when steamin' songstress Samantha Fox arrived at the ceremonies on the arm of a new man, none other than that knee-slapping comic Emo Philips. Fox confirmed rumors that she had dropped former live-in lover Pee Wee Herman for Philips when she told Mary Hart of *Entertainment Tonight* fame, "Pee Wee is history. Emo is my main man now. So leave me alone you long-legged bimbo, I wanna have some fun!"

Spurts



Coach Billy Bonebreaker had alot to smile about after signing (from left) Lamar, Poindexter, Lewis, Booger and Wormser to scholarships.

Football signs five new stars

By Kareem Abdul Aziz

Football Coach Billy Bonebreaker announced the signing of five more recruits for the upcoming football season. Lamar, Poindexter, Lewis, Booger and Wormser from Revenge of The Nerds Fame all signed with the Wildcats after visiting the campus last weekend.

"I wasn't going to sign them," Bonebreaker said. "But after I saw what they did to those Alpha Betas in that movie, wow! Let's just say I was very impressed."

Asked about their social habits, Bonebreaker replied, "Yea, they're nerds, but they have alot of heart. I don't have to tell those Alpha Betas that, Ha! Ha!"

Since none of them have ever played football before in any capacity, it would seem to be difficult to foresee their future positions. However, Bonebreaker already has big plans for them. "I see that Lewis nerd as a future quarterback. I really like the way he parts his hair. He has all the tools to lead my team. I am a little bit worried that he might be killed, but that would only mean one less nerd!"

Bonebreaker sees Poindexter as being the most intriguing of the recruits. "Poindexter can play football during the game and play the violin at halftime for the crowd," he said. "The problem is that he won't be issued a helmet due to the bizarre shape of his hairstyle. He also wants to wear his three piece suits during the game. There's some possibilities there."

Bonebreaker foresees Poindexter as being either a defensive

or offensive lineman. "I can see him as a power player. He can be so powerful!"

The one Bonebreaker is really excited about is Lamar. "His personality is a little suspect, but if learns how to deal with the guys properly we might have ourself a real player." Word has it that the track coach wants Lamar to throw the javelin but Bonebreaker will have none of that. "He is my player. He is so nimble and fluent, it is scary."

Lamar is excited to come to UNH. "I love it up there so much. There are so much designer clothes and cute pink outfits! Ahhhhh! I can't wait."

Of Booger, Bonebreaker said, "Quite simply, if this kid can keep his finger out of his nose long enough to play ball we might have ourselves an All-American running back."

"Booger is deceiving," Bonebreaker said. "He has this ugly beer gut, he smokes and he constantly has his finger up his nose. But give him the ball and he's God."

It would seem to the average spectator that Wormser would be the least likely to succeed. However, that is not the case, said Bonebreaker. "This kid needs to do a little bit of lifting. After that he will head for the linebacker position. Besides, even if he does't make it he'll be great to wedgy in the lockerroom. Ha! Ha!"

With the art of recruiting becoming more and more competitive Bonebreaker admits, "These are the best set of recruits I have ever seen, at any school. I am the envy of every coach in America. I recruited a bunch of nerds."

UNH nabs Thompson

By Maynard G. Krebs

The steal of the century. These are the only words that can describe what happened in Seattle.

Yesterday, while preparations were underway for Saturday's Final Four action, John Thompson announced he was leaving his position as head coach of Georgetown to take the same position at the University of New Hampshire.

"A lot of things affected my decision," said the new Wildcat coach. "When I spoke with Jib, (New Hampshire men's athletic director, Jibby Chaptlips) he made me see all the advantages to taking over at UNH."

"It is a wonderful opportunity to start right from scratch," Thompson said. "You can only take so many Sweet 16's and Final Fours before they start to

get boring. This is my chance to really build something."

New Hampshire's Chaptlips was obviously delighted with Thompson's choice. "I never doubted for a minute that John would want to come here. UNH just has so much to offer a basketball coach."

Thompson felt the perks were a big plus. "Now I have the opportunity to do things I've never done before," Thompson said. "Build a team with no budget, lousy recruiting and minimal help. I'm looking forward to having some real students, too. No more of these Prop 48 kids. I am also looking forward to fighting for a parking spot everyday. It's like a dream come true."

Thompson will be leaving a team that has consitently been one of the best teams in the nation for a team that has

occupied the bottom of the mild North Atlantic Conference. For New Hampshire, the number four has more to do with the number of wins in a season than with a national ranking.

"That's all in the past," said New Hampshire President Gordon Haalotosis. "With John at the helm, we will probably be a nationally ranked team within two years."

Thompson admitted he will miss some of the excitement associated with Georgetown basketball. "Still," he said, "playing before an almost non-existent crowd has a special feeling, too."

One factor appeared to have been bigger then all the rest. "In all my time at Georgetown I never knew what a Hoya was," Thompson said. "It will be great to coach a team with a real nickname."

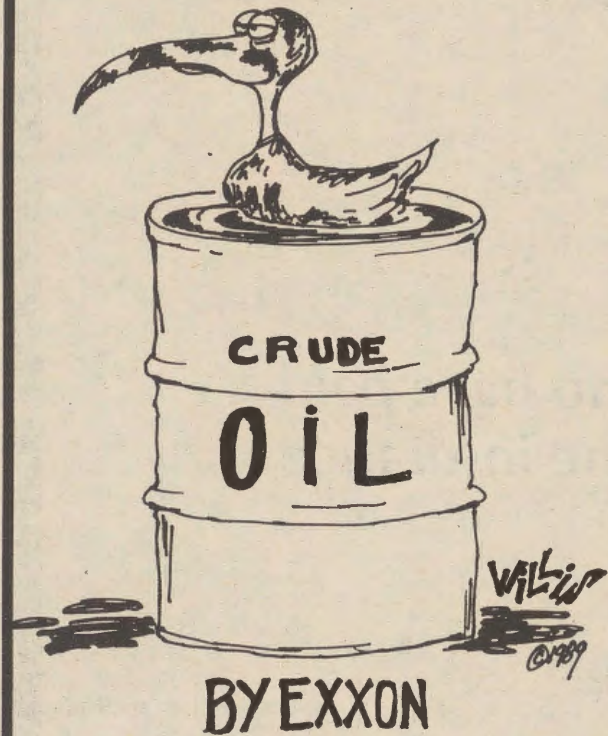


John Thompson announced he will take the helm for the Wildcats next year.

Sports Classifieds	Want to start a family? Contact Steve Garvey, San Diego, CA	Ladies, looking for a date? Contact Wade Boggs, Winter Haven, FL
		Introducing the Pete Rose Gambling Service, Cincinnati, OH

University Forum

THE ALASKAN BIRDBATH



Freshmen Aid

By Kimberly Varney and Alyson Rando

Remember your first days at UNH? Can you recall the insecurity of being surrounded by countless unfamiliar faces? The fact that your name had been replaced by 002-67-9834? The feeling that you wished that there was someone around to give you some connection to the campus and the people on it?

Well, times haven't changed. Incoming students today share the same feelings you had when you arrived. Being one in ten thousand students after coming from a school of a few hundred is an intimidating thought for many students. While some students have a fairly easy time adjusting to college, others need extra reassurance that the bookstore line WILL go down--dropping and adding classes WILL work out--and--being homesick IS natural. As an upperclassman, you can help these new students.

By volunteering as much time as you wish, you can befriend a new student who may need a helping hand. Being a big brother or big sister, you not only assist the new student but you may also form a friendship that lasts a lifetime. IT ALL BEGINS WITH YOU!

Interested? Sign up for FRESHSTART! Give us your name, home and campus address, social security number, and major, and we will match you with a new student who is also in your major. Undeclared? That's fine, for many new students are too! We will send you the name and address of your student during the summer, and then it's up to you! Write them a letter; tell them about yourself and UNH. Also, attend the FreshFest held during the first few weeks of school in the fall. This event is a great opportunity to meet your FRESHSTART person for the first time.

FRESHSTART is in its second year and relies on YOU to make it a success! Show a new student that they are not just a number at UNH. MAKE A DIFFERENCE!

Please watch for the opportunity to sign up for FRESHSTART for the fall of 1989. Contact your senator, or call the Student Senate Office at 826-1494. A LITTLE of your time can make a BIG difference to a new student. THANK YOU!

Kimberly Varney and Alyson Rando are Freshstart Coordinators and Student Senators.

A night on the town

Student observes a University police officer on duty.

By Dennis O'Brien

A number of students feel that the University Police department is very ineffective in their work. Other students are satisfied with the job that the police do and feel safe knowing they're out there. It is obvious that both sides can't be right so with the backing of the Judicial Affairs Council, of the Student Senate, I set out to find the truth.

I gathered a number of concerns that students had and brought them to Chief Beaudoin. Among these concerns was the inconsistency of the police when dealing with students. It seems that some officers are strict, while others aren't. Students that have dealt with both these types of officers now feel that some are cool and the others are just out to bust the students. According to Chief Beaudoin this inconsistency does exist, and it is something he has been trying to stop for a long time. He went on to say, "an average police officer wouldn't survive at UNH." I was a bit confused by this statement so I decided to talk to a few officers to find out what the average police officer was.

I found out that the average police officer is one that enforces the law and that's all he does. One officer explained it best like this: "At UNH we are more than just police officers we're considered staff members. When someone comes to the University, the Dean of Students is that student's acting parent. We as staff members also have a certain responsibility to assist the Dean in this parenting role. For instance, if you are caught breaking the law in Portsmouth the officer will arrest you, end of story. On the other hand if you are caught on campus we would take into consideration what you did and how you're reacting with us. We also have the option of dealing with the students in the University Conduct System instead of state courts."

A few students feel that the University Police shouldn't carry guns. I asked Chief Beaudoin how he felt about this and he seemed a bit bothered. "How could my officers be expected to do their jobs if they aren't given the proper tools?" He asked in reply to my questioning. I didn't have an answer for him because I feel the same way he does. If I was being robbed by someone, I wouldn't feel secure knowing that the only thing the police could do would be to tell that person to stop or they would be forced to club them. I have also talked with a number of other students, girls especially, who feel safer knowing the level of protection that university police offer.

The next thing I did was observe Sergeant Desrosiers this past Friday night for almost his entire shift. I arrived at Janetos House at ten thirty so that I could observe the shift on duty. I listened as Sergeant Desrosiers gave a quick briefing of where the trouble spots were reported to be that night. He then assigned each officer to their vehicle and an area to watch. One officer seemed a bit eager to get out there and get some action. I asked Sergeant Desrosiers about this officer and he explained, "there are a few officers like him, but they are mostly part timers. Usually once an officer becomes full time the rest of us stand on him, and he settles down and just does his job."

As the Sergeant drove around campus he explained to me what I should expect to see. He told me I would see that the students often times challenge the officer. He also made a comment that "many students have a bad attitude when dealing with the police. This attitude often times makes a simple problem more complex and harder to deal with." I could see where he would make a comment like

the first because I know most students are not familiar with what rights they have. His second comment on the other hand irritated me. I looked at this statement as a typical police officer comment. It wasn't long though before I changed my opinion on this comment and agreed with him. We were in front of Stoke when one of the residents stuck his head out the third floor window and hollered a number of interesting phrases directed at Sergeant Desrosiers. This seemed to be a perfect example of a bad attitude but it wasn't the only example I would see that night. Later on we were walking through Williamson when we heard an outrageous amount of noise coming from one of the rooms. The Sergeant knocked on the door and someone inside opened it. The resident of that room then tried to close the door on Sergeant Desrosiers. The room was cleared and the Sergeant tried to deal with the resident alone. The resident decided though, "that he was going to be a lawyer," as Sergeant Desrosiers put it. The resident pretended to know all of his rights. He challenged the Sergeant with many false statements making a simple noise and over crowding violation a much bigger hassle than it should have been.

Throughout the night I was impressed with where each officer was positioned and what he was doing. Contrary to popular belief the police don't spend the night walking through dorms looking for parties to bust. As a matter of fact the biggest problems that the police were faced with were outside the dorms. These problems ranged from vandals, people trying to break into dorms, and even a few reckless drivers. The police walked through the areas that are not very well lighted quite often over the course of the night. I was impressed by this because, in my opinion, it discourages rapes and muggings in these areas making the campus a safer place to walk at night.

Some students were open and friendly, which pleased the Sergeant. I noticed that if the residents didn't come across as being resentful to his presence, the Sergeant would try to strike up a conversation. The Sergeant said, "I often try to stop, walk, and talk to show them that police officers are human." I found that most of the officers on duty that night really care about what the students think of them. I also noticed that there were a lot of students that didn't give the officers a chance to talk with them. As we walked down hallways, doors were being closed up ahead as people saw the police coming. As we walked, I noticed that a lot of students that came around corners smiling stopped smiling as soon as they saw the police. I found the large number of students that acted in this manner to be very disappointing and uncalled for.

I learned first hand what the truth is concerning the University Police. They are quite efficient and handled things with an extremely professional attitude. The police, in my opinion, don't get the respect they deserve. I traveled with an officer for six hours and saw everything that he saw, and how he saw it. I suggest that if you have negative feelings toward the police ask yourself why. Then try and look at the issue from the officer's point of view. The majority of people I talked to that had negative comments about the police had them because they got caught doing something illegal. So, start a conversation with the next University police officer you see, and I think you'll agree that they're not so heartless after all.

Dennis O'Brien is on the Judicial Affairs Council and the Student Senate.

Write for the University Forum



SENATE PAGE



Health Services

For all of you at U.N.H! All students who have paid the Student Health Fee are eligible for the insurance plan.

What does the Health Service offer to students?:

- Doctor's services
- Private nursing
- X-Ray and laboratory testing
- medicine for incidents of acute illness or injury when ordered by Health Services practitioners provided the medicine is stocked in the Health Service Pharmacy
- One visit per semester to Health Service's orthopedic consultant when ordered by Health Service's practitioners
- One day inpatient care per semester in the Health Service Infirmary
- Visit to Health Educator/Counselor
- Visits for family planning/examination. Contraceptive devices and medicines not included.

The insurance plan does not cover:

1. Charges for a pre-existing condition
2. Dental services charges
3. Work connected injury or disease charges
4. Government plan charges
5. Charges for unnecessary services or supplies
6. Charges above the usual, prevailing charge
7. Charges by close relatives
8. War charges
9. Cosmetic surgery, hearing aid, and eye care charge.
10. Deductable charges
11. Blood charge
12. Impregnation or fertilization charge
13. Emergency room charges
14. Intercollegiate athletic connected injury or disease charge
15. Voluntary sterilization charge
16. Outpatient drug charges

In order to prevent students from having to pay for cold packets and laboratory X-rays when we use the Health facility, Senate has passed a bill that will go into effect next semester. The Health Services fee will be increased to \$192.00, which is \$22.00 more than it was this year. In this way, all lab tests will be included in what we pay for. This will save the hassle of bringing our check books and health insurance cards everytime we visit the center. Any questions or comments should be brought to the Senate office.

Arts & Entertainment

Oscar Night: Few Surprises

By Marc A. Mamigonian and Arthur Q. Lizie

Well, the Oscars came and went, and with it the hopes and dreams of a nation. Yeah, right. It was big, it was tacky, and it was, by and large, very predictable. And really long. Hmm. Kind of like last year.

Most of the big winners were accurately forecasted in these pages in a previous article. The Big Winner (insofar as there was a Big Winner) was *Rain-man*. Big surprise. It copped Best Original Screenplay, Best Picture, Best Director (Barry Levinson), and Best Actor (Dustin Hoffman, his second). *Rain-man* is a very fine film, and one which the Academy can pat itself on the back for honoring (you know, autistics, and all that), and what are the Oscars but one grand pat on the back?

In a mild surprise, Jodie Foster earned the Best Actress award for her role as a rape victim in *The Accused*. Foster was excellent, but the film was kind of lousy. The other major surprise was Kevin Kline, for his lunatic fringe performance in *A Fish Called Wanda*, a rare case of the Academy rewarding a great comic performance. Lastly, in a move which pleased these writers, the lovely, lovely Geena Davis was awarded the Best Supporting Actress Oscar

for her fabulous performance in *The Accidental Tourist*.

Pelle the Conqueror was the very deserving winner of the Best Foreign film (*Women On the Verge* would have been nice, too), in the most important of the so-called "other" awards. Filling out this section were *Dangerous Liaisons* for Best Costume Design, Best Art Direction, and Best Adapted Screenplay, *Who Framed Roger Rabbit* for Best Editing and Best Special Effects, Best Sound went to *Bird*, Best Documentary went to Max Ophuls' *Hotel Terminus*, the Best Song was decided to be Carly Simon's "Let the River Run" from *Working Girl*.

All this is well and good, but we are sure you will agree that the real fun of the Oscars is making fun of the ridiculous goings on that act as a sideshow to the awards themselves. First and foremost among these was the "Parade of People Who Will Never Win An Oscar." This great event featured the likes of Rob Lowe, Lily Tomlin, Tom Selleck, Patrick Swayze, Don Johnson, and Bo Derek. Lowe appeared in the ungodly opening production number, with a really annoying person doing Snow White, and a lot of dancing stars (stars, that is, in the literal sense—get it?). We have seen some repulsive things on the Oscars over the years, but

this may take the cake. Rob Lowe? Lily Tomlin appeared for no other reason but to remind us how irritating she is. Tom Selleck popped up early to introduce the Men With Greased-Backed Hair Motif, and not a minute too soon. Don Johnson and his lady-love Melanie Griffith were among the first presenters, and they were kind enough to regale us with tales of their sexual lives. Like we care. Bo Derek appeared with Dudley "I'm Short, I'm English, and I'm More Grating Than Fingernails On a Chalkboard" Moore. There are recurring nightmares more pleasant than this group.

A definite highlight was the "Future Stars" production number, featuring the nearly three-dimensional Corey Feldman, recently profiled in *Laphos*. Corey and many other young hepcats strutted their stuff and signified nothing. One can only assume that this took the place of the (hopefully) forever abolished Best Songs production number, which is perennially the nadir of the broadcast.

So, what's it all about, Alfie? We don't know, and our name isn't Alfie. It's all too much, as George Harrison was once wont to quip. It's a farce, but it's too much fun to ignore. Sort of like this article.



Geena Davis was awarded the Oscar for Best Supporting Actress for her role in *The Accidental Tourist*.

Woody Allen Film Festival Tonight

By Arthur Lizie

Woody Allen is one of the most important living film directors. From his "early, funny" films, to his recent dramas, Allen has cleverly, at times ingeniously, documented his life as odd man out in a world gone mad. Today in the Strafford Room of the MUB, five of Woody's films are offered up for inspection, perusal, and just plain fun at MUSO's Woody Allen Film Festival: *Broadway Danny Rose* (1984) at 3:00 p.m., *Zelig* (1983) at 5:00, *The Purple Rose of Cairo* (1985) at 7:00, *Sleeper* (1973) at 9:00, and *Hannah and Her Sisters* (1986) at 11:00.

As a check of release dates reveals, this festival is not a very comprehensive overview of Woody's career, but, alas, any overview of Woody's career is worthwhile and interesting. If I have one small complaint with the film selection, which, of course, I do, it is the lack of a late '70s-early '80s film (such as *Manhattan* or *Stardust Memories*, which almost no one has seen) to balance out the bill. Enough with the complaints though, let's get on with the article, shall we?

Sleeper is Woody's first film that stands up as both workable comedy and respectable cinema. A satire of New York City circa 1973, *Sleeper* is the story of Miles Monroe (Woody), a health food store owner who enters the hospital with a minor ailment in 1973 and finds himself defrosted two hundred years later in a society at war. The film, which Woody co-wrote with Annie Hall cohort Marshall Brickman, mixes the physical comedy style of Chaplin and Harold Lloyd with the rapid fire wit of the Marx Brothers in a

single, hilarious cinematic vision. This is the Woody of giant vegetables, inflatable rubber suits, giant chickens, and the orgasmatron, before he got too dignified for such things; it is the Woody silly enough to fire off ridiculous one-liners ("That's a big chicken") and have the entire cast lapse into *A Streetcar Named Desire* as a type of Freudian therapy. It is also the Woody with a clear, almost sterile, directorial hand.

Of the five films showing Friday, only *Sleeper* features the lovely, lovely Diane Keaton, Woody's second and most famous female collaborator (the others being Louise Lasser and Mia Farrow). Diane, fresh from being pushed around in *The Godfather* (don't worry, she gets her revenge in the second film), is simply stunning. She brings a brat-ish naivete to her role as Luna, the spoiled woman from 2173 who is forced to help Miles escape from the authorities. Don't miss her Marlon Brando impersonation, it's a loo-loo.

Zelig and *Broadway Danny Rose* can be paired as a question and a possible answer to the problem of the artist's function in society. *Zelig*, a very unorthodox movie, is the pseudo-documentary of Leonard Zelig (Woody), a man from the roaring '20s who becomes famous for his ability to adapt to his surroundings with chameleon-like accuracy. Zelig enters into therapy with Dr. Eudora Fletcher (Mia Farrow) who attempts to "solve his problem" of mimicking people and places.

On the surface, *Zelig* appears to be a simple, light comedy, but further inspection reveals a complex, and at times disturbing, investigation of fame.

While *Stardust Memories* gets a bad rap as an indictment of the warped values of an artist's audience, the issues of hero worship, conformity, and art are explored with much more depth and subtlety in *Zelig*. At the crux of the film is the question, "Where does the artist, or anyone for that matter, fit into society -- as a mere reflection of his/her environment, or as a creative, autonomous being?" Also, just to the left of the crux of the film, there are some good laughs.

Zelig owes much to the "News on the March" segment of Orson Welles' *Citizen Kane* and the documentary/therapy style of Ingmar Bergman films such as *Scenes From A Marriage* and *From The Life of the Marionettes*, among other sources. This is not meant to imply that Woody doesn't have an original idea in the film, because he does. Lots of them. And they're good.

From *Citizen Kane*, Woody uses some of the less enigmatic elements of the title character. Even more so than Charles Foster Kane, who buddies up with Hitler and Teddy Roosevelt in his attempt to find an identity, Zelig is flexible in his politics, personal and otherwise. The public Zelig is seen befriend, and, at times, actually becoming, Hemingway, Faulkner, Fitzgerald, Coolidge, Hoover, Jack Dempsey and others. Allen uses matting to make it seem as if he were photographed with these celebrities of the past. Some of the composite photos seem so real that they're almost frightening.

From Bergman, Woody's spiritual guru, *Zelig* borrows talk

Woody continued on page 20



Woody Allen, director and star of such films as *Zelig*, *Hannah and Her Sisters*, and *Sleeper*. These movies will be featured at the Woody Allen Film Festival today at the MUB.

Duck Soup: Marx Brothers Classic

By Marc A. Mamigonian

When, as often happens, people approach me on the street and ask "Rex, what is your favorite movie?" I am inclined to respond in one of several ways. The first is to beat them senseless with a stick (if this is convenient). The second is to give a genuine response. Depending on what mood I am in, I am likely to give any one of many genuine responses. If I am in a particularly whimsical mood (which I often am), I might respond *Duck Soup*.

So why am I taking up your valuable time talking about a Marx Brothers film made in 1933 when I am supposed to be keeping your collective finger on the current movie pulse (metaphorically speaking, of course)? Is this just another pointless attempt to pass off a discussion of one of my personal faves as news? Of course not! This is news! *Duck Soup* is playing at the Ioka Theater in Exeter, Thursday, March 30 through Saturday, April 1 (Thursday's show is at 7:30, the others are at 7:00 pm).

Duck Soup just may be the funniest, most ludicrously free-wheeling film ever made. Any attempts at a plot synopsis are doomed to failure, because *Duck Soup* does not really have a plot, at least not in the conventional (ie, Western) sense of the word. Groucho is Rufus T. Firefly, the somewhat dictatorial head of Freedonia, a mythical European nation. Constantly striving to undermine him are Harpo and Chico, who are spies for neighboring Sylvania, while posing as peanut vendors (need I say more?). Zeppo just goes around announcing Groucho (Zeppo is to Groucho what the robin is to spring). The perennial Margaret Dumont strives to maintain her dignity as Groucho's love interest, and Louis Calhern is absurdly normal as the Sylvanian ambassador.

Duck Soup raises some challenging questions, even while it is making you laugh hysterically. Is plot necessary? Can a film be a great political satire without really trying? Why would anyone elect Groucho Marx president of their country?

The first question can be answered as "No, at least not for the purposes of this film." The other questions can be ignored, because I don't have time to answer so many silly questions. The plot is brought in now and then just for the sake of ignoring it.

Of course, if you don't have a plot, you had better have damn good jokes. *Duck Soup* has them coming out of its ears. The opening inauguration sequence; the battles between Harpo and Chico's peanut stand and Edgar Kennedy's lemonade stand; the magnificent mirror sequence, and, of course, the sublime declaration of war sequence (which manages to send up 30's musicals and politics at the same time); merely the thought of any of these is enough to reduce a hardened Marx Brothers fanatic to a quivering mass of flesh (this usually is not very much of a change).

The Marx Brothers' genius was indeed a peculiar one. In their best films, made between 1931 and '35 (*Monkey Business* through *A Night At the Opera*),

they conducted an all out assault on the senses, with the help of such talented writers as S.J. Perelman, George S. Kaufman, Bert Kalmar, and Harry Ruby, not to mention their own on screen improvisation.

The key to being a Marx Brothers writer, it seems to me, was to make everything sound like it was being improvised. This required an absolute understanding of the Marx's personae. Groucho's is summed up in the title of a song he sings in 1932's *Horsefeathers*: "Whatever It Is, I'm Against It." He needs only the slightest provocation—sometimes none at all—to verbally assault whomever is in his way. This may take the form of insults, horrible puns, or downright nonsense. Harpo is the superego unchained; he does things that no living creature should ever be allowed to and gets away with it simply because no one knows what to do about it. His particular fetish in *Duck Soup* is cutting things in half for no reason. Chico, as usual, goes around antagonizing people and

making the worst puns anyone has ever heard. Again, no one ever thinks to make him stop (except Groucho, which is the pot calling the kettle black if ever there was one).

The important thing to remember about the Marxes and their films is that there does not have to be a reason for anything. It isn't so much that they lived in an absurd universe where anything can happen; the universe seems to be clinging to a sense of order, but the Marx's are intent on destroying it. For no special reason. *Duck Soup* finds them at the height of their madness. It is probably their most streamlined and economical film; no breaks for harp or piano solos, and the musical numbers are funny and relate to the "plot."

There is absolutely no excuse for not attending *Duck Soup* on one of the three nights it is showing at the Ioka. Not even a note from your mother. True there is the Woody Allen Festival Friday night. But that still leaves Saturday. Just do it. If not for me, than for your children.



The Marx Brothers, stars of many films including *Duck Soup*.

Woody

(continued from page 19)

therapy as a filmic method of self reflection and realization. Just as the couple in *Scenes From A Marriage* realize their problems as they talk to a magazine interviewer, Zelig tries to come to terms with the submission of his own personality through talk with his therapist. It's all so god-darned Freudian. *Zelig* takes some effort, but it's worth it.

Broadway Danny Rose also reckons the place of the artist in society. Woody plays the title character, a former stand-up comedian who is currently the manager/agent for a troupe of marginal acts. Rose is dragged into an intrigue of comedy and romance as he covers for one of his clients, Lou Canova (Nick Apollo Forte), who must hide his girlfriend, Tina Vitale (Farrow), from both his wife and the mob. It is one of the few Woody films with a conventional plot.

While Leonard Zelig spends his life trying to fit in with society, Danny Rose, for all practical purposes, chooses to drop out of mainstream society and fit in with a world all his own. It's a vaudeville world in a television era: A woman who dresses parrots as famous people, a couple who make music on water glasses, a one-armed xylophonist, and, of course, the obligatory balloon-into-animals

act. It's a world of good-hearted misfits into which the plaid jacketed, tacky Danny Rose feels right at home. Is Danny Rose's world a viable alternative for a "real" artist?

Both Nick Apollo Forte and Mia Farrow turn in fabulous performances. Forte plays Lou, a two-bit, alcoholic lounge singer who happens, by accident, into a brief period of stardom. Lou is a perfect antithesis of the talent and dedication that Woody believes an individual must possess to deserve fame.

Farrow turns in one of her two best acting performances for Woody; it's one of the few roles where she actually seems to be playing someone other than herself. Her gum-chewing, nonchalant, superficial Tina is a perfect foil for Woody's uptight Danny Rose. Also mentionable is Mia's fine, obviously overblown, Italian-American characterization, one of the film's many allusions to things Italian.

There is no apparent transition between 1984's *Broadway Danny Rose* and 1985's *The Purple Rose of Cairo*, except for the fact that they both have "rose" in the title, so I'll use it; what the "rose" connection is, I have yet to figure out. *The Purple Rose of Cairo* is both a tribute to and an examination of movies. It is the story of Cecilia (Farrow), a distraught wife who escapes her marital

and work problems by going to the movies. She rewatches one movie, *The Purple Rose of Cairo* so many times that one of the characters, Tom Baxter (Jeff Daniels), recognizes her and leaves the film to talk with her. From there a mad scramble ensues as Baxter tries to adapt to the real world while the filmmakers, and the person who played Baxter, Gil Shepard (Daniels), try to locate Baxter and get him back into the movie.

Purple Rose is both a celebration and an indictment of movies. In the first case, Woody celebrates the magic, escapist quality of movies that is evident to some degree in all his movies, especially *Play It Again, Sam*. Just as Bergman constantly returns to the stage world as a metaphor for actual life, Woody uses movies as his metaphorical vehicle. Movies seemingly allow Cecilia a viable alternative to the wretched existence she leads with her husband, Monk (Danny Aiello).

On the other side of the metaphorical coin, the hope offered by the movies is portrayed as empty. After all, movies are nothing but flickering images of light, leaving audiences in the dark half the time. Does the escapism offered by movies have any real worth?

Also, as with *Stardust Memories*, *Zelig*, *Broadway Danny Rose*, this movie questions the people to whom the masses give

adoration. Are movie stars and makers deserving of all the publicity and respect they get? Tom Baxter's escape from the movie is seen by the filmmakers as nothing more than a roadblock to further receipts. To Gil Shepard, Baxter's escape is not a mystical event, but a delay in his landing another movie part. They are very cold people. Ultimately, it is the "little people," the frail Cecilia, touchingly portrayed by Farrow, and countless others like her, who are hurt as they buy into the false hope offered by movies. There are some funny moments, but overall, the movie offers a pretty bleak vision.

Hannah and Her Sisters is one of the best movies ever, at the very least one of my favorites. It is a startling example of good filmmaking, featuring a witty script, mixing equal parts comedy and drama, and a wish-list ensemble cast. The film does not have one conventional plot, but a framework into which Woody is able to make his points. At the heart of the film is Hannah (Mia Farrow). Around her central character revolves her wavering marriage with Elliot (Michael Caine), Elliot's affair with her sister Lee (Barbara Hershey), her sister Holly's (Dianne Wiest) struggle as an artist, her parent's (Maureen O'Sullivan, Mia's real mom, and Lloyd Nolan, in his last role) rocky marriage, and, of course,

the neuroses of her ex-husband Mickey (Woody). Another intricate involves the breakup of her relationship with Frederick (Max von Sydow), a discontented, maladjusted older painter. Lots of things happen, just not much plot.

Woody's central conflict is once again of an artistic nature: What is the artist's role in society? Mickey/Woody quits his job as a television writer (just like in *Manhattan*) when he sees no relevance in his work. Frederick must come to terms with a world that has sterilized the horrors of the Nazi Holocaust, a world where art is appraised by quantity rather than quality. Holly must reconcile her individuality with her need to eat, and, much like Liv Ullmann's character in Bergman's *Persona*, must come to terms with her art as an almost cannibalistic medium. Hannah's parents, former stage performers, offer two alternatives for the artist, alcohol and sex, but neither appear viable. What can an artist do?

Well, looking back, this article paints a pretty grim portrait of these five Woody movies. Rest assured, there are serious overtones in them, but there are also a tremendous amount of laughs, and, in the case of *Hannah and Her Sisters*, a tremendous amount of warmth and love. But, as Bella Abzug says in *Manhattan*, "Enough talk, enjoy yourselves."

Dance Company

By Patrik Jonsson

Last Thursday's opening performance of the dance company's annual show was truly a grab out of a mixed bag. Three UNH directors showed off their specialties: C. Laurence Robertson (ballet), Jean Brown (modern), and Gay Nardone (jazz). The program succeeded mostly because of the stylistic range of the pieces - they gave you breathing room and jolted your mood - and the unpretentiousness of the dancers: after all, UNH is renowned for its teachings of business administration and other stiff-necked things, not for its dance, and it was nice to see the dancers and directors acknowledge this.

It held especially true in the first dance - Robertson's ballet, with music by Prokofiev. This is, out of necessity, a no-frills piece. The dancers stay well within their limits, performing basic maneuvers well, while staying away from difficult ones. To add some spice where it is lacking, Robertson employs four male dancers (rented from other parts of the company) and gives them comic, clowny parts, mimicking ballet instead of dancing it. The men stumble on pirouettes and fall backwards into another dancer's arms. The silliness nudges the piece out of seriousness, where it can really not afford to be.

Planetary Transit reflects my belief in planetary evolution: that we are in an ongoing transitory process," said Jean Brown in the performance notes

about her contribution to the evening. Her dance is divided into four parts: *Unfoldings*, *Waves*, *Winds*, *Earth Circles*. *Unfoldings*, essentially, tells the story of the original Beginning, the Big Bang. Dancers, in a tight circle, heads touching, rise slowly, like dough out of a bowl. Then, one by one, dancers dislodge and shoot outward from the center, circling, running in orbit until they are hurled out of sight. In *Waves* a single dancer appears from one end of the stage, her form gaining, receding, like a body caught on a beach, rolling in the tide. She moves across stage as if moving through the timelessness of water. Only two or three minutes actually pass, but the image of the waves in the thin blue light stays with you, like a disturbing ring in the ears. Through these chapters and the two that followed, I got the feeling Brown is mainly an observer of this transit she sees: there is lots of description, little introspection. As in dreams we watch from the outside. Which leaves a lot open for the viewer: perhaps more than some would wish. But it is an interesting method. You feel the distance and gravity that binds all things, not always in peace.

The remaining four pieces, by Gay Nardone, are a refreshing counterweight to Brown's distance. Nardone, in a less symbolic mood, urges her dancers to be theatrical. She urges faces to change, tears to drop to the floor, laughter to ring out. And her dancers re-

spond. Though the emotions in *Nicole*, the first piece, are a bit overwrought, it still comes off as a convincing portrayal of a lonely childhood, of those moments of being shut out and finding no way in; the relief of a mother's arms. Though the dancing had a first night shakiness to it, it was good overall.

Jumpin' Jive, the following piece, is the hippest, coolest strut around: some definite fun. The dance, choreographed around three funky cabaret-style pieces by, of all people, Joe Jackson, deal with being cool in a way reminiscent of the fifties and the Fonzy, only in '80s style sweat-suit garb. The girls swing their hips. The boys gawk. The girls play hard to get. The boys drool. It's great. *What's the use of getting sober* is a solo by Andrew Lebeau, about coming in drunk and your dad getting on your tail. It's Lebeau and baseball cap and it's wonderful. Lebeau's expressions light up the house.

There are several very talented tap dancers in the dance company and they got to show off their stuff in the last two pieces: *Broadway on Tap* and *Rhythm on Tap*. Tap is pure entertainment, show-off style, and these dancers could do it. They were loose and happy, and that's the kind of dance tap is and that's what your mood gravitated to. You felt like you were sitting at a bar in Las Vegas, half-drunk, feeling groovy, just listening to the sweet music, watching the glittering dancers.

Upcoming Events . . .

Scope will be presenting Elvis Costello in concert with special guest Nick Lowe on April 15. Tickets are available at the MUB ticket office. They are \$10 for students and \$15 for non-students.

The Portsmouth Academy of Performing Arts will open their production of *MAN OF LA MANCHA* on Friday, March 31 at 8:00 p.m. The show runs through April 16 on Fridays and Saturdays at 8:00 p.m. and Sundays at 3:00 p.m. Tickets are \$10 for Friday performances, \$12 for Saturdays and \$8 for Sundays. Call 433-4472 for ticket information.

Houston's Alley Theater will perform *A VIEW FROM THE BRIDGE* at the Johnson Theater on Monday, April 3 at 8:00 p.m. Tickets are \$12 general, \$10 UNH faculty/staff and senior citizens, and \$8 for students. Tickets are available at the MUB Ticket Office. This performance is sponsored by the Liberty Mutual Insurance Company.

The Feld Ballet will be appearing at the Johnson Theater on Sunday, April 7 at 8:00 p.m. For ticket information call 862-2290.

Jon Butcher is coming to UNH on April 21st. Tickets will be on sale March 29th at the MUB Ticket Office.



Jon Butcher

is coming
to UNH...

**See the show for FREE!!
Be a part of the production/
security staff welcoming
the rock band**

**Interested members please call
862-2195, or visit rm. 146
in the basement of the MUB**

Letters

SPB-elect

Dear Fellow Students:

Education is by and large our most valued asset. In New Hampshire, however, education seems to be a fiscal toy. Need to cut the budget? Cut the USNH funds. We pledge to you a continuation of the fight in Concord to save the programs you feel are necessary such as; obtaining accreditation for the Whittemore School that keeps business majors competitive. Secondly, we must not let our Hotel Administration program vanish, it is one of the finest in New England. Also, we have all taken Food and People so we are not telling you anything new when we say we need another professor for that course. This will bring the professor-student ratio into reality.

As we race towards the 90's, a B.S. or a B.A. doesn't seem to be enough, that is why we are supporting the creation of the doctoral program in Education. Over the past year, this program has been formulated to provide a continuation of valued service to the community. A doctoral program in Computer Science has also been proposed, although it is a great idea, there does not even exist an available Computer Science minor program. Let's start at the grassroots and get that Computer Science minor program on line first and foremost. Both of us support campus diversity and a wide variety of student activities. We encourage you to participate while not losing sight of why we are here at U.N.H.-a good education at a reasonable price. In light of the recent budget cuts, we will carefully scrutinize all tuition and fee increases. Through campus visitations, New Hampshire articles, and regular office hours we will keep you informed. We are working together for you. During the campaign and

after we welcome your comments, questions, and suggestions. To better represent you, it is our plan to visit a different dorm every week throughout our term.

Study each candidate, decide for yourself who would serve you best and we feel that after careful consideration of the following facts, the Yfantopulos-Jenkins ticket will be the one you support. We are looking forward to working with you.

Sincerely,
George Yfantopulos
Kelly Jenkins

Student Body President/
Vice-Presidential Candidates

Women

Dear President Haaland:

I am writing to ask that you use your power to initiate filling the position of Coordinator of the President's Commission on the Status of Women. I realize that these are difficult budgetary times for our University. However, I feel that filling this position is a top priority for UNH.

As a scientist, I am appalled at the blatant discrimination against women and minorities that keep them from attaining equality with white men in the various scientific disciplines. It is obvious to me that we need strong institutional support for women throughout their educational and professional careers so they may have the same opportunity to excel that you and I have received.

I am also pained to see the effects of discrimination on women that I have personally known: professional women who have dropped out of science because of the sexist obstacles they faced at every turn of their professional careers; women undergraduates who are dis-

suaed from certain careers because they are aware that their chances for success are greatly diminished because of their gender; women who are grossly underpaid compared to their male peers. I am at turns deeply saddened and outraged that my women friends and colleagues must continue to face today many of the same prejudices and discrimination that they grew up with.

I do what I can as an individual and as a faculty member of the University. I pay special attention to the needs of women and minority students in the Biochemistry department. I encourage and support women colleagues. I bring an awareness of gender issues of sex and discrimination to the meetings I attend. I am an editor of an anti-sexist men's magazine. And I try to live out my life in equal relationships with women and other men.

But the efforts of myself and other concerned individuals at UNH are not enough. We need institutional-wide programs that focus on redressing injustices. We need educational efforts that make visible the extent of women's oppression in our society. And we very much need a strong commitment from the University administration that discrimination against women (against anyone) will not be tolerated here.

Full funding for the Coordinator of the Women's Commission is an excellent way for the University to demonstrate its commitment to women's issues on campus. To have a Women's Commission but to not fund its Coordinator is to severely limit its mission to improve the academic and social environment for women on this campus. I urge you to approve the filling of the Coordinator's position so the Women's Commission can get on with its vital work.

I'd appreciate an acknowledgment of my letter and your reactions to it. Thanks for your attention to my concerns.

Sincerely,
Rick Cote

Rebuttal

To the Editor:

Dear Dirk, Marc and Johanna,

After reading your letters last week, I have realized why English 401 is a required course.

In your letters regarding my Forum piece last week, you seem to have missed a few things...like my main theme. Alone, the points you brought up in your letters are valid. But in the case to which they pertain, they are wrong. Instead of addressing what was my only complaint, you wrapped yourself in a lot of neat sounding political rhetoric and it was coming out so thick that I am still holding my nose. So I will once again state my point, this time in smaller sentences.

I was not drunk. I was not disorderly. There were other people on the bus who were not drunk. There were other people on the bus who were not disorderly. The loud people on the bus should have been dealt with in the proper fashion. No doubt. Period. But here's the qualifier. Those simply on the bus, obeying the posted rules, should not have been placed in the care of the Newmarket Police Department.

It's your job to give good p.r. for your company. So for the sake of saving face in this obviously embarrassing situation, you were quick to place everyone on the bus as rowdy trouble-makers. Good try, but that was not the case. I realize, Dirk, that you were communicating with the driver on the bus. But if

you claim that you were able to discern my voice through "the hollering" I might start laughing.

No, Dirk, Marc and Johanna, there was no attempt to separate the good from the bad, the loudmouths from the cooperative riders. A person with no arms, no legs and a sewn up mouth could have been on that bus and been arrested. Gordon Haaland, Old Mother Hubbard and Ronald Reagan would have been caught up in this Kari-Van net. (Well, maybe not Gordon Haaland. He can work his way out of anything.)

Let me throw an analogy at you. If you three are eating quietly in a restaurant and a group of hooligans robs the place, should you be charged for the crime just for being there eating egg rolls? Maybe that borders on the extreme, but I'm trying to make a point.

Yes my constitutional rights were denied, Marc. I did not get on a bus with "15 drinking pals," as you so ignorantly assumed. I met most of the other passengers at the station. Responsibility for my friends behavior is weak enough. Responsibility for stranger's behavior is below ridiculous. Each and every Coast rider should be judged for their own behavior, not on the person's three seats up.

It's pretty simple. If I am bad, kick me off. If I'm not, let me use the service I have paid for. Honestly, Dirk, what else do you expect?

Ironically, incredibly, Johanna, you unwittingly have supported my theme and tried to use it against me. "I strongly believe," you wrote, "responsibility lies with the individual and an individual is responsible for their own behavior."

Think about what you have said and try following it. As employees of the Coast buslines, you should have figured that out by now.

Bryan Alexander

**EARN \$300, \$400, \$500
a week
at MAMA LEONE'S
RESTAURANT**
(Hampton Beaches busiest, & favorite restaurant-a great place to work
this summer)

We are looking for:

**Dining Room waitresses AM & PM
Waiters
Buspeople (no experience necessary)
Cashiers
Hostesses
Bar Tenders**

Kitchen Help:

**Breakfast and lunch cooks
(experienced) \$400-\$500 a week
prep cooks
dishwasher maintenance operators
(no experience necessary) \$300-\$350
a week
salad makers**

(Other positions available - no experience necessary)

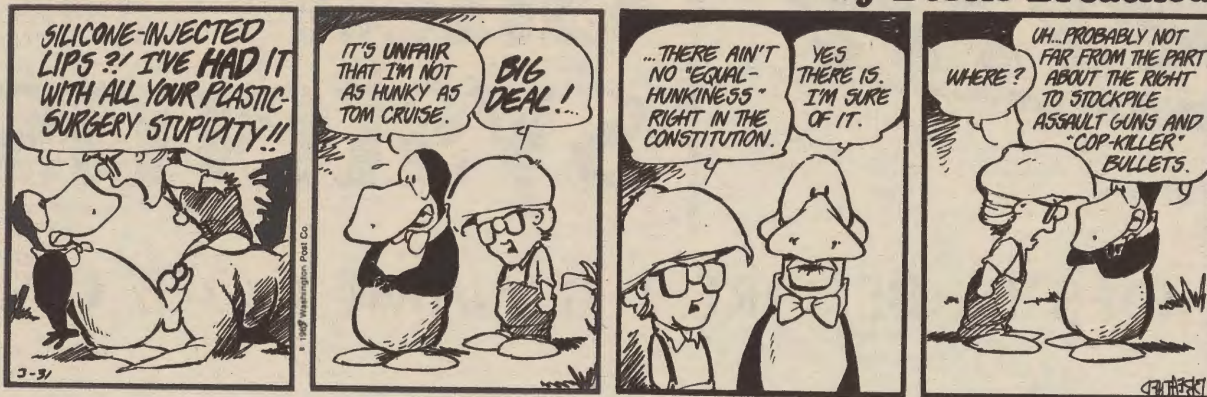
Mama Leone's is located in Hillcrest Hotel (across from children's playground, Hampton Beach, NH)

**Come in and apply
Saturday and Sunday
April 1,2; April 8,9 between 11 and 3
or call Gus for an appointment 962-5576**

COMICS

BLOOM COUNTY

by Berke Breathed



Mother Goose & GRIMM

by Mike Peters



Superguy

by Kurt Krebs



EYEBEAM

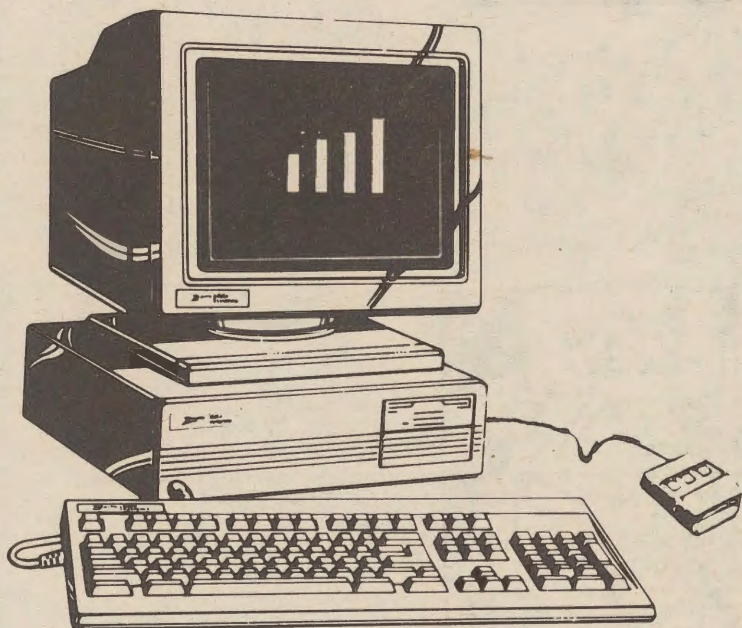
by Sam Hurt





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ZDS Student Representative
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University Comics

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BY JOHN HIRTLE!



KAMPUS KOMIX

by Rick Sawyer



Death in Heaven - A Companion

by Jeff Harris



S. A. F. C.

(Student Activity Fee Council)

CHAIRPERSON

▲ *MANAGE OVER \$750,000*

• *Applications Available* •
DUE APRIL 7TH

▲ For More Information Contact:
GEORGE YFANTOPULOS
862-1494
Student Senate Office

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Manager

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for The New Hampshire
during 1989-1990 School Year

Duties Include:

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-Accounts Payable/Accounts

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-Member of Student Activities Fee
Council

-Budgeting

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minded people
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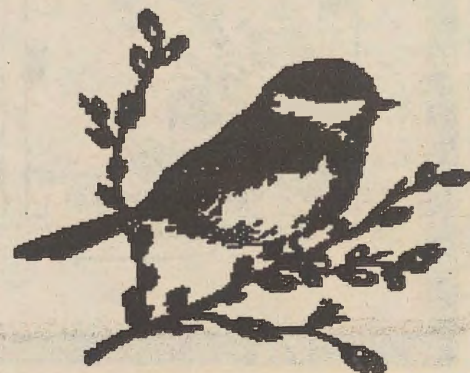
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and do your homework at night.

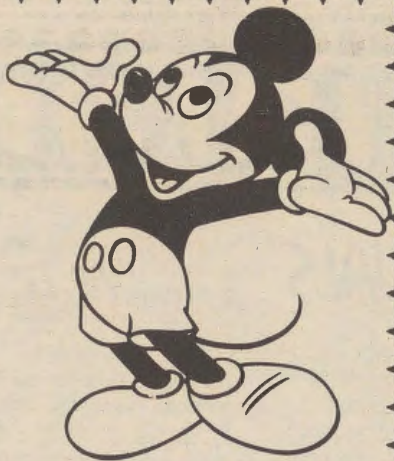


University Technology Center

Thompson Hall • Room 14A • 862-1328
9:00 a.m. - 3:00 p.m. • Monday - Friday



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applications available
in Room 148
of the MUB
call 862-1485

ATTENTION

All exciting, enthusiastic, business minded people-

THE NEW HAMPSHIRE
is looking for
ADVERTISING ASSOCIATES

for the 1989-90 school year

*Great
Resume
Material!*

Act Now!

*Join the exciting
world of advertising!*

**For Details Stop By Rm 110B Of The Mub For An
Application Or Call 862-1323**

(Compensated Position)

GEORGE YFANTOPULOS & KELLY JENKINS

*(Candidates for SBP & SBVP) will be appearing at the
following Residence Halls to discuss current issues:*

Mon, April 3rd

Randall
Hubbard
Marston
Sackett
Scott
Eaton
Gibbs

Tues, April 4

Williamson
Huddleston

Thurs, April 6th

Devine
Fairchild
Jessie Doe

Fri, April 7th

Sawyer

**George and Kelly have already been
on Coast buses, in Philbrook, Stoke,
Hetzel, Congreve, Stillings, Chris-
tensen, and McGlaughlin to meet
students and answer questions.*

FAR AWAY FACTS

**WIN A \$15 Gift Certificate
to Benjamin's**

Answer the following questions:

1) *Whose New Crest is This?*



2) *Who is the Premier
of Bermuda?*

3) *Which Canadian Province
Almost Formed Its Own
Nation in the 1970's?*

(See Personals for Clues)

Rules: This drawing is open to the UNH community. Answers will appear in next week's **The New Hampshire**. The drawing will be from a pool of all correct entries. Limit one entry per person. Please send a card with all three answers, your name, address, and phone number to:

Far Away Drawing, Stillings Box #1184, Campus Mail

CLASSIFIED

FOR SALE

1988 HYUNDAI EXCEL GL: Sunroof plus stereo equals summer!! Must make room for new purchase. \$5200. Excellent condition. 868-7327, evenings.

1983 Yamaha Seca 900, Mint Condition. 10K miles. Kerker Jet kit and pipe \$2500. Call week nites 6-8 p.m. and weekends

1986 Merc Topaz GS 45,000 mi, good condition \$4800 - 868-2511

REALISTIC DUAL CASSETTE DECK. Auto Reverse - Hi-speed dubbing- Metal position - Continuous play- Dolby B/C. Must sell \$150, negotiable Call Susan at 868-2511

FOR SALE: The opportunity to toss Kegs and impress your friends Kappa Sig. April 29th

1977 SAAB. Great Commuter Car. \$500 or B.O. 332-7214

BICYCLE FOR SALE. MALE FUJI, ROYAL II, 23", TWELVE SPEED. GOOD CONDITION. ASKING \$200. CONTACT DONNA MARIE, 862-2607, 8:30-4:30.

1978 Toyota Corolla Station Wagon. 135,000 miles. Engine in good condition. Best offer, (207) 384-5218.

1984 Dodge Charger, 59,000 miles, Great Condition, Reliable. Call Mike 659-7414

1982 Toyota Long Bed with cap, 4 spd. AM/FM. Runs good, some rust. \$1200. 431-1823

1984 Subaru GL-10 FWD Station Wagon in excellent condition throughout. All possible options. Spotless interior \$3950 or reasonable offer. 868-5122.

1984 Honda CRX New Brakes, Tailpipe AM/FM Cassette Good rubber \$3450 or B.O. 749-5166 Evenings and weekends

FOR SALE 3 Pedi cabs. Run your own business this summer. Pedicabs have been successful in Portsmouth for 4 years. Great summer job. Fantastic entrepreneurial experience. Call Ty 436-5866 days or 207-439-6939 eves Lve msg.

FOR SALE - 1983 Nissan 4x4 king cab. High mileage, but in great condition. Kenwood stereo and equalizer, CB, Northlander custom fiberglass cap, and many other great extras. Must see to really appreciate. Call Chris at 749-6715

1979 VW Rabbit (fuel injected) good condition. Two Basswood rollup shades for porch (7 by 9 feet) Two porch rugs (4 by 6 feet). 1980 small (70cc) Honda motorcycle/motorscooter. Three birchwood cabinet doors (18 by 24 inches); platform bed. Call 868-2296

HELP WANTED

Phone Sales. Evening positions available, flexible workdays, Hourly Pay and Bonus for Details Call after 4:00 p.m. 431-1963.

Can you play the guitar, juggle, dance or yodel? Do you have a band or do you sing in the shower? If so, consider performing at GIBBS AID, April 22. It will be a great way to make a debut and help a local charity at the same time. For details contact Jane at 862-4250.

SUMMER JOBS TO SAVE ENVIRONMENT. Earn \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls and promote comprehensive recycling, available in 18 states & D.C. Intvs on campus 3/27-28. Call Kate at 1-800-622-2202

Office Workers Needed: Two UNH College Work Study positions available at the Social Security office in Portsmouth, NH. Pays \$6.00 per hour. Applicants must be approved for College Work Study by UNH. Call 433-0716 and ask for Mr. White.

SKI AND SAIL. Hiring management trainees for retail sportswear shops and spend winters at Killington and Pico Ski Areas and summers in Nantucket and Martha's Vineyard. Contact Erika Lubbs 802-422-9896. Northern Pursuit/Island Pursuit, PO Box 347 Killington VT 05751

Plan for your FALL WORK/STUDY JOB NOW. If you are a student with a 2.5 plus GPA who wants a challenging position in a friendly, supportive environment, apply to be tutor/counselor at TASK, Bookstore Parking lot by April 17th

Wanted Assistant Directors and Staff for Summer Kids Program. June 26-Aug. 17, Monday-Thursday 23 hours/week, \$6.50 per hour for Ass. Directors. For staff, July 6-Aug 17, Monday-Thursday 22 hours/week, \$5.50 per hour. Call (603) 436-7640

Town of Newington looking for year round REcreation Direcotr. 15-24 hours/week. Starting \$7.50. Send Resume to Newington Town Hall, REcreation Committee, Newington, NH 03801

Disabled person in search of personal care attendant for the summer. Salary \$6.25/hr, 28 hours/wk. Job description: assist w/ personal grooming, food shopping, house cleaning. Accessible to students on UNH campus. Call 868-1986, leave message.

HELP WANTED! Put your application in now for the 89-90 publication. Gain experience in a variety of fields. Be a part of capturing UNH in photos, writing, and art work and have a blast doing it. Contact Kristen at 862-1599. Deadline April 7th

CRUISE SHIP JOBS. Now Hiring Men and Women. Summer & Career Opportunities (will train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! (206) 736-7000 Ext. 465J

HOUSING

Dover - 3 bedrooms, living room, kitchen and bath in a restored colonial. \$600 month includes heat and electricity.

4 bedrooms, living room, kitchen and bath. \$800 month includes heat and hot water.

5 bedrooms, living room, den, kitchen and bath. \$765 month. lease required, no pets. Call 742-7908 between 7-9 pm.

DURHAM — Furnished single bedrooms with shared bathroom for female students only. Available for 1989-90 academic year. Private entrance. Ten minute walk from T-Hall. \$1100 per semester including utilities. Call 868-2217 after 4 p.m.

Attractive, spacious room for two in Durham home. Private entrance, private bath, 2-minute walk to campus. \$220/month each, includes utilities. 868-2758 after 4 pm

UNH Faculty and students - three bedroom furnished for (1989-90) semester. Rent \$475 Call Eddie (508) 851-0747 or Kim and Marie 926-4215

Beach House! 3-bdrm house, \$475/mo winterized, available for 89-90 school year. Hampton, NH. Call 926-4215 (pm's)

Roommate wanted - female, non smoker. Share 3 bedroom apt. \$150/month plus 1/3 utilities, available now. Dover 749-1739

FREE APT. Grad. student family seeks responsible person to share large 2-family Rochester home and meals in return for light housekeeping and part-time childcare. Use of beach condo included. Near bus route. 1-335-2693

Summer subletters needed for great apt. on Main St. females only. Call 868-6013.

Terrific Summer Sublet in Durham! Own bedroom, air conditioning, lots of parking, great apartment private, no utilities - Call Kathy: 868-6030. Rent Neg.!

Dover modern, newly done apt., 3 bedroom \$695. Includes heat, water, parking, K-Van stop. Available May 31. 4 roommates needed. Call 743-4474 after 2:00 p.m.. Ask for Joanne or Donna

Need Summer Housing? I need femal roomies to hshare room in Condo in Dover 6 mi from campus. \$300/mo includes utilities. Call Jenn 749-4031

M/F Roommate to share my convenient home in Eliot. Private upstairs, 2rms & closet. Share bath, L.R., D.R., W/D. \$375.00 mo. Ult. included. 207-439-5236 Leave message

LOST & FOUND

FOUND: Jean jacket in Horton 204. To claim call Karen 8-1414.

PERSONALS

Derek- Happy 22nd Baby! I love you! Melissa P.S. I think it's time we started living dangerously again...

DW, the studdiest ATO man, our eyes love to undress you in CMN 402. Have you ever considered a two-on-one? Until then, your secret admirers.

Loving couple wants to adopt a baby. If you can help us, or know someone who can, please call us collect at (603) 448-4329.

Remember Secretary's Day- April 26th!

YFANTOPOLUS—JENKINS—THE CHOICE!

Creative portraits are being offered to graduating seniors, theatre majors, musicians, or interested persons. Each work is completely original and of a highly expressive nature. Photographs can be taken in a variety of locations on campus and are crafted on fine art black and white prints. For more info or other interest contact Michael Borchardt at work 862-1485 or home 431-7366.

Amy, You are my favorite (and only) roommate. Thanks for putting up with my 400 questions. By the way- you'd better return my pink pen right now! Adaire

Stretchest, youest arest the bestest latest partnerest. Thankest youest- Adairest

The Minis are still accepting applications for residency next fall. If you have ever considered Special Interest Housing, come check us out! Pick up apps. at Pettee House, or at the Minidorm Office, rm 101 Richardson.

To my fellow pledges: Keep up the good work guys! Thanks for all your support and get PSYCHED for this weekend. I LOVE YOU ALL! - the Philanthropy BIM

Pregnant? We may be able to ease the burden of this difficult time in your life. Warm, loving couple wants to adopt newborn. Paid medical expenses. Call Marlene and Barry collect (203) 268-5123.

George Yfantopulos and Kelly Jenkins for Student Body President and Vice President.

Bossman and mud duck keep up the good work. It will be done soon. Let's hear it for celibacy. Love, Peck.

Today, a very cute AZ sister named Karen Finnegan turns twenty years old. Happy Birthday Karen! I love you and your tan! Love, Chambo

ATTENTION! Li'l Sibs weekend is Saturday April 1st. Bring your sibling for a fun filled weekend of events at UNH!

Kappa Sigma's Sixth Annual Keg Toss is less than a month away. April 29th, 1:00-4:00.

Loving couple wants to adopt a baby. If you can help us, or know someone who can, please call us collect at (603) 448-4329.

The Mini Dorms are a great place to live! Ask someone who lives there! Applications for residency in the Minis are now available at Pettee House, or at the Minidorm Office, rm 101 Richardson.

Graduation announcements are now available at the UNH bookstore, Hewitt Hall.

DESPERATELY SEEKING...Two (2) tickets to the Friday April 14th Gourmet Dinner. If you can help, call Chris at 862-3559.

UNH Bookstore sidewalk sale- April 18, 19, and 20th. 10:00-4:00.

Larry, AKA EK, wanna shoot some hoop?!! You need a new life on a different planet!!

Win a \$15 gift certificate to Benjamin's! See FAR AWAY FACTS advertisement. Clue #1: It is a dorm in Area I.

Life is tough. That's why we're here. Cool-Aid- students helping students. Call us. 962-2293.

EATON, HALL, MARSTON, RICHARDSON, SACKETT, and WOODRUFF. The Minidorms. Special Interest Housing has come a long way! Theme living can be the experience of a lifetime. See for yourself. The Minis are now accepting applications for residency for Fall 1989. Apps. are available at Pettee House, or at the Minidorm Office, r. 101 Richardson.

Laura- Thanks for a great time in London. I had fun. Hope you're enjoying yourself but not too much. Take care- Love, Ronnie

Win a \$15 gift certificate to Benjamin's! See FAR AWAY FACTS advertisement. Clue #2: (a) His name sounds like Don Juan, (b) Boats in Boston Garden.

The Keg Toss is coming...

It's hard to talk about your problems with someone face-to-face. That's why we use the phone. Cool-Aid. 862-2293.

WIN a \$15 gift certificate to Benjamin's! See FAR AWAY FACT advertisement. Clue #3: It is the only Canadian province that borders New Hampshire.

LOOK!! We want you for out 1989-90 publication, so put your applications in now. Gain experience in a variety of fields. Be a part of capturing UNH in photos, writing, and artwork and have a blast doing it. Contact Kristen at 862-1599 or room 125 in the MUB. Deadline, April 7th.

Jodles, Jim, Shannon, Toddles, & Jonathan....I know I haven't been around much lately, but I still love ya! This is going to be a great weekend! Take Care! Love ME

Hey Dani, bet you'd never see your name here! Thanks for coming to see me. Get ready for more fun than Ben and Jerry, and K-Mart. Love ME

SERVICES

TYPING — Lowest prices available! (We know, we've checked). Free pick-up/delivery. Spelling. Editing service. Call Beckwith-Douglas Service 749-0594.

What's the difference being different? Do you need support or want to talk to someone about being different at UNH...feel free to call any of these members of the Diversity Committee: Denise Connors, Nursing Dept. 862-3405; Stuart Churchill-Hoyer, Dean of Students Office 862-2050; Les Fisher, English Dept. 862-1313; Marianne Fortescue, Student Activities 862-1524; Susan Franzosa, Dept. of Education 862-2376; Emily Moore, Dean of Students Office 862-2050.

TAE KWON—DO, the art of self-defense. For more information call Hwang's Tae Kwon-Do at 743-6500

Need a band for your party? Try Ollie and the Patriots. This is not a joke, this is Rock and Roll. Jason: 742-1858, Doug: 743-3505.

TYPING/WORD PROCESSING, professional quality, reasonable rates. Spelling accuracy included. Call 742-2037, Dover.

Professional Word Processing for all your documents, reports, etc. Experienced, efficient, reasonable rates, quick-return. Janet Boyle, 659-3578.

SKATE SHARPENING. X-C SKI RENTAL. Durham Bike 868-5634

You may already be on the cover of our Graduate Students in Science calendar. We are offering you the opportunity to be Scientist of the Month and get your picture on one of next year's pages. If you are not interested, read no further. We are looking for motivated people and innovative ideas to promote Science and Engineering on Campus. You are interested, so please call Greg at 862-2359.



Mark,

*Wishing you a
RAGING 21st!!
Hope your
birthday is
HOT, HOT, HOT!*

love,
The Chicken in
the Barnyard

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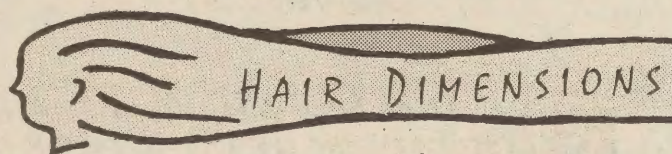
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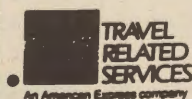
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Passing judgement on the America's Cup

By Mike Stinson
Co-Sports Editor

For anyone who may not have heard the news recently, the America's Cup is about to leave American soil for only the second time in 138 years. This in itself is enough to scream about. The fact that it was *given* away by a New York state Supreme Court Justice is almost unbelievable.

The stage was set shortly after Dennis Conner downed Australia to bring the Cup back home. The Cup had barely been placed inside the San Diego Yacht Club before New Zealand's Michael Fay began spouting off.

After thoroughly reading the Deed of Gift (the rules surrounding the America's Cup races) Fay challenged the Americans to a one-on-one race for the Cup. The trick was that it would be in 133-foot long yachts instead of the 12-meter yachts that had been used since 1958. He also wanted to race almost immediately instead of waiting the traditional four years for the next Cup defense.

The Americans were, needless to say, furious. Granted, according to the Deed of Gift, Fay was perfectly entitled to his challenge. The Deed said nothing about having to use 12-meter yachts or having to wait four years. But Fay had trashed tradition just to try to get ahead.

Now, being the clever sort, the Americans crafted a high-tech catamaran to face the Kiwis (New Zealanders). If the nothing in the Deed mentioned anything about the type of boat to be used, how could they go wrong. Fay immediately took the Americans to court. The result was that the judge said to go ahead and have the race. The American catamaran then utterly crushed the Kiwis and everyone left well enough alone, right? Wrong.

Fay's lawsuit remained active and this week the judge handed the Cup over. She claimed that the Americans had violated sportsmanship and the spirit of the Deed of Gift in racing an obviously faster boat against Fay's boat.

I have to say that I find this ruling completely beyond comprehension. Yes, the race was unfair. The catamaran had little chance of losing to the New Zealand vessel. So we were bad little boys. But what choice did we have.

I'm not trying to justify cheating, and I don't believe two wrongs make a right, but the Kiwis' action demanded drastic action.

Michael Fay is not the little Mr. Innocent he would like others to believe. His original challenge was based on one thing. *He* had an unfair advantage at the time and he knew it. His huge craft was already well on the way to being produced while the Americans had nothing similar. Fay assumed that the Americans would race in the kind of boat he wanted. Since they would not have the time to build a decent craft, he would be able to blow them out of the water, so to speak. Isn't this an unfair technological advantage? When the crew from San Diego turned the tables, Fay got all upset. He had been beaten at his own game.

The problem is compounded by the way the judge handled the case. First she says that it is only necessary to follow the exact wording of the Deed of Gift, then she turns around and says one must follow the spirit of the Deed. If she had said that in the first place, we might not have had the problem.

The way I see it, both sides tried to manipulate the rules, the Americans just did a better job. Since both sides were really in the wrong, cancel the whole deal. Forget it ever happened and get back to doing things the right way. The racing community has already agreed on a new class of boat to be used in future races. Hold off until the next defense, probably in 1991, and settle it without all this petty crap. Otherwise this could get ridiculous. The Americans could just issue a personal challenge to the Kiwis and we start the whole mess over again, except this time they race in New Zealand instead of San Diego.

The Americans will most likely appeal and the whole matter will get reviewed. I hope this judge will find for the Americans. Call me jingoistic, maybe I am. But if America has to lose the Cup again, I could take it a lot better if it happened because someone beat us, not because someone whined when things didn't go his way. Think about it.

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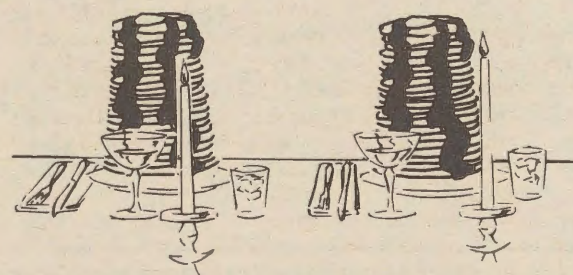
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Despite having less resources than their competitors, the UNH sailing team has had a remarkable level of success. (Liisa Reimann photo)

Skiers grab tenth place

By Chris Benecick

Yes, the rumor that has been circulating is indeed true. The season-ending ski article that all UNH sports enthusiasts have been waiting for has finally come to publication. While most of the student population was getting ready to depart en masse to the tropics for spring break, the Wildcat ski team returned to the snowy peaks of Wyoming and finished tenth in the NCAA Championships at Jackson Hole.

UNH came to the championships at the Snow King Resort in a clearly defined underdog role. Only the top forty skiers in the country qualified for each event, so the Wildcats were skiing against extraordinary talent. As expected, the Western schools dominated the scoring and provided the overall team champion in Utah who finished with 672 points.

Vermont was the sole Eastern school that provided Utah with any stiff competition, and battled the Utah skiers to the bitter end, only to wind up second, just four points behind Utah with 668. Behind UVM was the Western procession of Colorado, Wyoming, New Mexico, and Alaska-Anchorage. The New England universities rounded out the top ten. Middlebury finished in seventh and were followed by Dartmouth, Williams College and UNH.

The alpine team suffered through a disappointing, lackluster performance, with many skiers plagued by second run falls, taking them out of contention.

In the Men's Slalom, Kurt Simara took top honors for UNH with a 21st place finish with a time of 1:39.54. Behind Simara were Ivan Dahl and John Bittinger, placing 22nd and 29th respectively. All skied well but went up against a tight course dominated by well-placed gates. Skiers could take heart in seeing a New Englander, Middlebury's Robert MacLeod win the national slalom championship with a time of 1:30.35. Dave Bryle of Williams finished third in 1:32.45.

The women's slalom provided perhaps the most heart breaking moments for UNH. After the first run Jen Conover was in the tenth spot after a

sparkling shoot down the mountain. Seeking to maintain or improve her position in the second run, Conover caught an edge on an icy patch which sent her down and out for the running.

Conover was still the top finisher for UNH and placed (1:51.02) 31st overall. Jessie McAleer was right behind her in 32nd with Erin Sullivan coming home in 37th. Once again, another Easterner home the national title. This time it was UVM's Gella Hamberg in 1:32.66.

In the giant slalom races the following day, The Wildcats could not buildup any kind of momentum and seemed unable to shake off the effects of their previous mediocre performances.

On a bright note, freshman Ivar Dahl wrapped up his first collegiate ski season with UNH's best alpine showing.

"If everything had gone right for her, Jen had a legitimate shot at the national title."

Coach Berton

Dahl carved up the course on his way to 16th place with a time of 2:21.15. John Bittinger and Kurt Simard really couldn't find the groove in the GS and slumped to 32nd and 37th place.

In the women's GS, Jessie McAleer skied a terrific race and registered a hard earned 18th place in 1:25.00. Erin Sullivan improved to 25th, but ill fortune continued for Conover who fell and did not finish the race. Alpine Coach Paul Berton said, "Conover's falls were really disheartening because prior to the NCAA's she was skiing at her best level ever. If everything had gone right for her, Jen had a legitimate shot at the national title."

Three UNH nordic skiers qualified for the trip to Wyoming and provided crucial points in the Wildcat scoring. In the Men's Cross Country 10 kilometer classic Pat Weaver turned in a great performance, placing

25th out of 41 skiers with a time of 32:28. The top collegiate nordic skiers are European, primarily Norwegians, and attend western schools. Norwegian skier Hans Sjalsted of Utah was crowned national champion in the 10 K with a time of 30:03. In the 20K (skating), Weaver finished seventh in a time of 1:01.7 seconds. The defending champion, Per Jakohsen of Colorado reclaimed his title with an awesome time of 56:17.

In the women's nordic 5 K classic race, Mona Depray skied the best race of her career to finish 14th overall in a time of 20:50, only 10 seconds out of tenth place. Any finish of tenth or better qualifies the skier for All-American status.

This was a tight and exciting race with the top twenty skiers only seconds apart. Sari Argilander of UVM won top honors with a time of 19:39. Chris Philbrick was bothered by a bad cold, and the combination of that and racing at high altitude effectively took her out of contention. Skiing without energy and on sheer willpower, Philbrick placed 37th in 22:25.

In the women's 15 K nordic race Depray once again rose to the occasion and skied superbly, finishing in 17th with a time of 52:56. The skiers from UVM owned this race, finishing 1-2-3-4, all a second apart. The winning time was 49:47.

Nordic coach Corey Schwartz was pleased with his squad's effort and is looking forward to a big season next winter. "Hopefully we can gain four skiers on each team, especially the women's team where we are losing out top two performers," Schwartz said. "We are trying to land Marcus Nash who was the winner of the Nordic Junior Olympics. He is a skier who would make a big difference in the UNH program and could be one of the top three in the country. He is the key to our future."

Both Berton and Schwartz agreed that the trip was a successful learning experience, as well as a chance to view some of the nation's most beautiful scenery. With the nucleus of the Wildcat ski team intact, bigger and better things should materialize for them in 1990.

Sailing (continued from page 32)

wind) leg and two reach legs, one of which is usually broader than the other.

The course is set up according to wind direction, which "you can tell by the wave action and by sticking your finger in the water just like you used to as a kid," laughs Morgan. "We do have more sophisticated equipment, but not here today."

During Wednesday's practice, one of the buoys lost its anchor, and Morgan joked that he would use the fire extinguisher from the motorboat from which he yells and supervises instead. Such cheerfulness keeps the team relaxed and in good spirits, which in turn helps improve performance.

Both Morgan and Deyett encourage competition within the team. Blocks and fakes help them to anticipate moves taken by opposing teams, and also teaches them how to apply the same tactics to their own racing.

One of these tactics is blanketing, which, according to Morgan, entails coming in behind another boat, intercepting

the wind and thus forcing the boat ahead to slow down.

Another strategic move would be to 'throw a fake.' In this case you make your opponent think you're going to tack, so that they will tack also, which then enables you to get a different piece of air and get ahead.

The team which "just made the transition from the sailing club to sailing team, [is now] going to try and win," says Flather, looking forward to this season's first regatta at MIT on Saturday.

As Morgan puts it, "for a school the size of UNH this is an embryonic program in many respects," but it is also one which should receive as much acclaim as the crew team. "The kids are great," and full of enthusiasm, eager to compete, and as the season progresses, they are sure to gather strength and perhaps even a few trophies.

Maybe Morgan is losing his voice, but at least his team has put a smile on his face.

Rec Sports

Men's Major Basketball

1. Posse In Effect
2. O. C. Marauders
3. SAE Rize

Women's Major Hoop

1. O. C. Hoopsters
2. UAC Double Dribble
3. O. C. Welchlanders

Men's Minor Basketball

1. Engelhardt Team 2
2. O. C. McGurns
3. Lord Jim Browskies
4. Phi Kappa Theta Campus Trotters
5. Lambda Chi Mealtime

Women's Minor Hoop

1. UAC Complex
2. Great Scotts
3. Gibbs S.O.L.O.

Faculty/Staff Volleyball

1. Cheers
2. Beached Whales
3. Dregs
4. Gumby's Screaming Knuckleheads

Innertube Waterpolo Champions

Wombats

Wildcat Weekend

Men's Volleyball

vs. UMaine

and Amherst

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Sports

Lax starts off on high note

By Liz Lerner

The outlook for the 1989 women's lacrosse season is bright and full of possibilities. Entering her fourth year as head coach, Marge Anderson is looking to regain the ECAC Title which eluded her team after four consecutive championship seasons.

The Wildcats lost only three players from last year's squad and have fifteen returning.

"Overall, I'm very optimistic," said Anderson. "We have several returning starters who will provide depth. We're very strong at both ends of the field."

The team will be led by tri-captains Katey Stone, Emily Brown and Lynne Abbot. Offensively, the 'Cats will look to Anna Hill at center, Liz Brickley at third home and Abbot at attack wing to carry the scoring punch.

A sophomore this season, Brickley led the team last year with 16 goals and seven assists. She will again be looked upon to score regularly this season.

Abbott's role going into her final season is that of a field leader. According to assistant coach Karen Geromini, "She is the one we want with the ball during the final seconds of a close game. She has an excellent ability to catch the ball under pressure."

Defensively, the duties will fall into the experienced sticks of Brown at defense wing, as well as Stone and Beth O'Conner swapping positions at cover point and point.

"Brown is the best defender as far as guarding the opposing team's top scorer," said Geromini. "She is quick on her feet and has excellent face masking skills."

Stone returned to campus this spring to play her final season of lacrosse. She will lead with her enthusiasm, both on and off the field.

O'Conner is in her third season of lacrosse and is the team's most consistent defensive player. According to Geromini, "She is not a flashy player. Time and time again she comes up with the big check of the game."

Freshman Christa Hansen has begun to step in the mighty shoes of last year's All-American goalie Cathy Narsiff. She and sophomore Wendy Young will be sharing their time in the cage.

In addition to Hansen, two other freshmen made this year's squad, Scottie King, and the team's top recruit, Alita Haytayan.

Currently, the team's overall record is 3-0, including a big regional conference win over Yale on Saturday. Geromini considered it the team's biggest win because Yale had beaten top-rated University of Virginia.

The game proved to be a big confidence builder for the team. Geromini characterized the game as a total team effort with a balanced attack as well as defense.

The team's other two wins were played over spring break at Old Dominion University in Norfolk, Virginia and at the University of Maryland. The Wildcats defeated Old Dominion, 11-6, and the University of Maryland at Baltimore, 15-1.

The 'Cats have taken this week to practice outdoors on their home field in preparation for their next contest, at Brown on April 4.



The UNH women's lacrosse team once again should be a national powerhouse. They already have three wins, including one over powerful Yale. (Ben Frazier photo)

Smooth seas for sailors

By Liisa Reimann

"Watch Jill...she'll turn the boat to port...she's turning to starboard...what the hell is she doing out there?!!" Vince Morgan begins to sound a little hoarse. It must be quite an effort to constantly scream into the wind and still retain a normal voice.

But there is a lot more to coaching the sailing team than trying to keep your vocal chords in tune. "The focus is on the handling, tactical execution and strategies with respect to wave and wind action, and to other boats," says Morgan, who began coaching last fall.

Launching their boats right off the beach of the Great Bay Marina, the team sails right into one of the fastest currents in the country. "It's one huge chop," says Morgan of the bay, which reaches depths of up to 100 feet.

One of two practice sites available to the team, its tidal, current and wave action provide for excellent saltwater sailing. Mendums Pond offers "light air, fluky sailing," with shifting wind speeds and directions on freshwater.

"The school has two great sites and volunteer coaches," says Morgan with a laugh. According to Morgan, 23 year-old Ken Deyett is "a great teacher and assistant." Morgan claims that Deyett, who nationally raced lightning class sailboats prior to his current post, has the abilities of an experienced 40 year-old sailor.

Morgan has also been involved in racing on a national level. Using sea-scows, 20-foot racing boats, in the past, he now teaches with much smaller models.

The type of racing that the sailing team engages in involves the use of four very similar models; Flying Juniors, Tech Dinghies, 420's, and Larks. Their differences are minimal due to this being a regulated class of one-design sailing.

The UNH team uses Flying Juniors, which are 12 1/2 feet long and four feet wide. According to senior Jill Flather, they are between 15 and 20 years old, and despite their age, are in excellent condition. Fast two-person boats, they respond quickly to the actions of the crew. "They are very highly strung," says Morgan. Any slight adjustment makes a noticeable difference and causes the boat to proceed at a faster rate.

The speeds the boats can reach can be the same as the

wind that's pushing them, says Flather, who has been teaching sailing for five years now. "But we don't sail in gale force winds, that would break the boats."

The sailing team prevents damage as much as possible. "We bump a lot, but try to avoid major collisions," says Flather. Not only would the crew be in a dangerous situation, but the boats could be irreparably damaged. With limited funding, that would be a severe setback to the team who already needs to increase their fleet.

Usually fleets consist of between 12 and 18 boats, "UNH has a measly 6," says Morgan. In order to practice fleet racing, to accommodate everyone's needs, and to get them accustomed to water traffic, Morgan feels it is essential to increase the fleet.

The team needs more than just boats though. "We need dry and wetsuits, boots and caps," which are necessary precautions against hypothermia. "We just don't have the funds, although we do have our own red UNH lifejackets now," says Morgan.

Several members of the team have already broken in their lifejackets. On Tuesday, two boats capsized, and on Wednesday Flather's boat tipped so far forward, that in trying to stabilize it, she lost her balance and fell backwards into the freezing water.

Morgan is full of praise for the team's endurance though. "They have responded well to the intense drills and strategy sessions. They are hot to sail and go to regattas," he says with pride.

In their practices, the team follows a triangular course marked off by buoys. The triangle's three legs all entail different sailing skills in order to achieve optimum speeds and times. There is a windward (up-



Head Coach Vince Morgan and his sailors are the envy of many, because they will spend the spring sailing along the waters. (Liisa Reimann photo)

Sailing p. 31